

Boston list

1. "A Prison Matron" [Frederick William Robinson]. Memoirs of Jane Cameron, Female Convict. London: Hurst and Blackett, 1864. First Edition. Two Volumes. 8vo. 326pp. 301pp. + 6pp ads. Publisher's bottle green geometrically embossed cloth titled in gilt to spines. Fraying to spine ends, bumping and scuffing to extremities, strong, solid and bright, bearing their wear with ease and comfort. Glazed brown endpapers with some traces of a label removal to the pastedowns, pencil ownership to pastedowns of both volumes. Rear inner hinge of volume I starting very slightly. A very good set. Robinson's prison and lowlife fiction (he wrote four notable novels of female prison life under the pseudonym of Prison Matron) shared an intent with Arthur Morrison's later slum fiction to highlight and humanise the plight of marginalised members of Victorian society. Robinson's work has been credited with lending a strong and sympathetic narrative voice to women in the Victorian prison system, which let's face it can't have been terribly pleasant. In addition some of the credit comes from actual women, which makes a nice change and suggests there might be something to it. Written in a style that suggests careful research and observation rather than the more usual melodramatic "fallen women" stylistic approach; there is a decidedly journalistic element to Robinson's fiction. A nice set, hard to find in collectable condition. [90] £475.00

2. Aickman, Robert. Tales of Love and Death. London: Gollancz, 1977. First Edition. 8vo. 192pp. Bound in publisher's black cloth titled in gilt to spine in an unclipped dustwrapper, essentially a near fine copy. All of Aickman's books are difficult to lay hands on, and all are very much worth reading; grandson of Richard Marsh, literary giant of the Victorian period and author of the seminal "The Beetle", and as a minor aside the man who preserved the British canal system from destruction and obscurity as well as being an underestimated writer of crisp, grim ghost stories. [270] £250.00

3. ANON. Cookery. Mid to late eighteenth Century Manuscript Cookery Receipt Book from a Northumbrian Country House . 1750 c. [51pp] manuscript plus [91pp] blanks to rear. Foolscap (12 ½" x 8"). Later quarter calf with five raised bands; early 19th century Dutch floral boards, new endpapers. Over 240 recipes in two different hands, of which the majority are in the clear mid-eighteenth century hand (nearly 200 of the receipts). Boards rubbed with wear to edges and at corners and a few scuffs and surface scratches. Advertisement for Booksellers Ashworth and Sanderson of Durham to front

pastedown; pictorial bookplate of former owner Irene Dunn, dated 1991, to ffep. Some grease-spots and stains as is common with well-used cookery manuals; pp 9-10 nicked and creased particularly to lower edge which has very minor loss. Scattered foxing; partial sketch to one of the later blank leaves and light marks to two others where pencil has been erased. Seven handwritten sheets of additional recipes loosely inserted (in the hand of the second author) with one dated Seaton Carew Sept 6th 1793. The contents of the recipes include a number of medicinal remedies like "A Medicine for the Hooping Cough" pp 11 and "For the Bite of a Mad Dog" pp 13, and a few household hints such as "To Wash Blond Lace" pp 29, but the majority are culinary and many feature ways of preserving food. Nothing was wasted - there are recipes for Calf Head Pie and a number of pickles and preserves, and the selection also features fashionable items such as "Bath Bunnings", those using scarce and expensive ingredients like melon and "hartichoake" and popular drinks like fruit wines and ratafia. Some of the recipes have names associated with them to denote status including "Lady Catherine Wheeler's Balsam" (presumed to be Lady Catherine Wheeler of Otterden Place in Kent), "Copy of a Receipt signed by Lord Chesterfield taken from an original now in the hands of Mr William Surtees in Newcastle, January 17 1750" and "To Make Milk Punch Mrs Swainston's Way"; several of these associations are with prominent families from the Newcastle and Northumberland district such as the Blackett and Surtees families. A number of the recipes have North Country origins like those for Black and White Puddings, and for Wiggs (bread buns from Cumbrian area) and there are several recipes for Gingerbread, also a Cumbrian speciality at the time because spice and sugar were imported to Whitehaven along with rum.

[250] £2,750.00

4. Anonymous. [Webb, Jane (Mrs. John Claudius Loudon)]. *The Mummy: A Tale of The Twenty-Second Century*. London: Henry Colburn, 1828. Second Edition. 3 vols. 8vo. Bound in recent half tan calf over marbled boards, red and green title labels. Internally clean, minor spotting and foxing to title pages and with the most visible defect being sign of tape residue to the gutter of the title page in volume I. Very slight worming to upper right hand corner of the first two pages of Vol II. Edges untrimmed, nice wide margins, soft, high quality paper that has stood up to the test of time admirably, a thoroughly handsome and attractive set of a very scarce and very important book.

"One of the children of FRANKENSTEIN, interesting in its curious medley of themes from current events, literature, and social theory. It contains snippets of almost every popular fictional form of its period and the immediate past, and also anticipates future developments. It offers utopian thought, Gothicism, anti-intellectualism, Egyptological discoveries, fantastic inventions, memories of Napoleon, Byronism, a dynastic theory of history, and much else. The SF element is strong, with many inventions and many projections of history; the supernatural element enters in the background, in the ultimate anti-intellectual theme, when the mummy reveals that it was not really revived by electricity, but by God as a warning against scientific prying." - Bleiler, *The Guide to Supernatural Fiction*

"novel focuses primarily on the Byzantine political intrigues in an England under a female monarchical succession. In this advanced world of the future, where weather control is possible and people travel in high-speed balloons, a man named Edric journeys to Egypt -- now totally industrialized -- with a Frankensteinian plan for reanimating the mummy of Cheops. The attempt appears successful, but afterwards Edric passes out and the mummy escapes, taking Edric's balloon to England and entering into the plotting and counter-plotting there. Thereafter, the romance reads more like something out of Sir Walter Scott. In the final scene [in] the Cheops' tomb, the mummy, who has for the most part been presented as a diabolic figure, reveals to Edric that supernatural rather than natural forces caused him to come to life again temporarily to 'assist the good and punish the malevolent' as penitence for his misdeeds as pharaoh." - Anatomy of Wonder. [295] £5,000.00

5. Austen, Jane. Emma. London: John Murray, 1816. First Edition. 3 vols. 12mo. Beautifully bound in recent full speckled calf, red and green title labels with extra gilt decoration to spines and gilt rules to boards. All edges speckled. An exceptionally handsome binding, shows very well. Internally clean, plain endpapers. Lacking half titles to Vols I and II, half title present to Vol III. A very attractive first edition of the last novel to be published in Austen's lifetime, published in this case by John Murray after her falling out with Egerton. An attractive copy. [266] £10,000.00

6. Austen, Jane. Northanger Abbey and Persuasion. John Murray, 1818. First Edition. Four vols. 12mo.

Martha Lloyd's copy, bearing her signature to the title page of each volume and a date of 1822. Martha was Jane's closest friend and confidant after her sister Cassandra, Jane dedicated an early work, Frederick and Elfrida to her and she was one of the few people privy to Jane's desire to write. Jane, her mother, Cassandra and Martha lived together from 1805 and Martha eventually married Frank (Sir Francis) Austen in 1828, becoming Lady Austen. Martha is now best known as a collector of recipes, but is also well regarded as a writer and it is considered likely, given how close the two women were, that some of her suggestions would have found their way into Jane's novels.

The books have recently been re-spined in the style of the originals, preserving the original boards and vellum corners, the boards are slightly rubbed, with minor marks. The text blocks are age toned and heavily foxed. Volume one is lacking the half-title, but they are retained in the other three volumes.

A superb association copy of Austen's final, posthumously published novel, which parodies the gothic novels of the period and exposes the dangers of living life as though one inhabited one of those horrid creations. [267] £17,500.00

7. Austen, Jane. *Sense and Sensibility*. London: T. Egerton, 1813. Second Edition. 3 vols. 12mo. Martha Lloyd's copy, bearing her signature to the title page of each volume. Martha was Jane's closest friend and confidant after her sister Cassandra, Jane dedicated an early work, *Frederick and Elfrida* to her and she was one of the few people privy to Jane's desire to write. Jane, her mother, Cassandra and Martha lived together from 1805 and Martha eventually married Frank (Sir Francis) Austen in 1828, becoming Lady Austen. Martha is now best known as a collector of recipes, but is also well regarded as a writer and it is considered likely, given how close the two women were, that some of her suggestions would have found their way into Jane's novels.

The books are bound in contemporary quarter calf, with marbled boards, original endpapers and vellum corners, all volumes retain their half-titles. The books have recently been conserved, with a small amount of sympathetic restoration, an earlier re-backing which had preserved much of the original spines having become fragile. The work has been carried out with the emphasis on preserving as much originality as possible. The text blocks are toned and somewhat foxed, with one or two gatherings slightly protruding. The idea was to leave books that Martha Lloyd might recognise as her own.

Very few books inscribed by Austen exist and tend to command vast sums when they appear, scraps of paper bearing her signature occasionally surface, fascinating themselves in their sheer ephemerality, but usually lacking any context. Here we have a book that belonged to one of her most intimate friends and, given the date of publication, it is reasonable to assume that it would have been in the same house that the two women shared, so with only a small leap of the imagination you can visualise Jane herself handling these volumes. A superb association copy, allowing a tantalisingly close brush with one of this country's greatest novelists. [268] £17,500.00

8. Balmer, Edwin. [with] Wylie, Philip. *After Worlds Collide*. London: Stanley Paul and Co, [1934]. First Edition. 8vo. 288pp. + 32pp. ads. Bound in publisher's terracotta cloth titled in black to spine and front board, some minor grubbiness here and there and light bumping to spine ends but a very good copy, strong and handsome. In a bright, clean, unclipped example of the vividly illustrated dustwrapper, some chipping to extremities, slight inoffensive loss to spine ends and with two discreet areas of tape reinforcement to verso. A very striking example of a book seldom seen in wrapper, or in fact seldom seen, the US first is a far more readily available book. The sequel to the wildly successful "*When World's Collide*," which featured the imminent destruction of earth via a collision with two rogue planets (named Bronson Alpha and Bronson Beta, which I guess is an improvement on "Earth"). This state of affairs requires the hasty construction of a space ark to colonise Bronson Beta, a journey across a chaotic and anarchic US, a quantity of natural catastrophes and the simultaneous launch of

several ark ships from different nations (the French don't make it, spoiler alert). This sequel picks up where the first novel ended (I realise that sequels usually do that) with our intrepid survivors exploring the mysterious expanse of Bronson Beta, discovering the ruins of a lost and considerably advanced civilisation and, naturally and inevitably, starting a war with the Russian, German and Chinese survivors, who refer to themselves as "The Dominion of Asian Realists" proving that geography is just so last planet. Apparently this is just manifest destiny no matter what has happened elsewhere in the universe. There's the usual jealousy over who gets to keep the best looking woman, she naturally doesn't get much of a say, and squabbles over leadership. It's about the most sci-fi piece of sci-fi I've ever catalogue. An edition that is tricky to locate in first, and even more so in dustwrapper. [176] £500.00

9. Baring-Gould, Sabine. *The Book of Were-Wolves*. London: Smith Elder and Co., 1865. First Edition. 8vo. 266pp. Bound in recent half black calf over marbled boards, red title label to spine, gilt centre tools. Clean, sharp, and bright, a very handsome copy. All edges speckled. Plain endpapers, internally clean with some offsetting or toning to the title page from the frontispiece engraving (one of the most famous pieces of werewolf iconography depicting a lone man in a forest being savaged by a giant wolf. One of the few scholarly works on the history and origins of the werewolf myth, now famously hard to locate in its first edition. One of the most sought after titles from the English antiquarian who is probably most famous for having written the hymn "Onward Christian Soldiers." A very pretty copy. [84] £500.00

BARRETT, Francis. *The Magus, or Celestial Intelligencer; Being a Complete System of Occult Philosophy*.

London: Printed for Lackington, Allen and Co., 1801.

FIRST EDITION. Quarto (270 x 210mm) Three books in two parts pp. xv, 175,198. Bound with the half-title but lacking the leaf of advertisements to rear. Later 19th Century half tan morocco leather, cloth sides, raised bands and gilt titles to spine. All edges speckled red. Frontispiece portrait, 22 plates (1 folding and four hand-coloured) and smaller illustrations and tables within the text. Some rubbing to edges, armorial bookplate of J. Griffith Dearden to front pastedown. A remarkably clean

and fresh example with just some browning and light spotting to frontispiece and title, with a faint stain to the gutter of first two leaves. The colouring of the Demon portraits is particularly vibrant, with more use of blues and greens than the more usual browns and reds. Francis Barrett was an eccentric student of the Occult (and amateur balloonist!)

His major work, *The Magus*, was influential on the occult revival of the 19th Century, both on the Gothic novel and Romantic works and later, with the publication of a facsimile edition c.1875, groups such as the Golden Dawn. Although he was heavily indebted to the works of earlier masters and perhaps added little of his own philosophy, though he did translate some Latin passages, the *Magus* was the first collection of major Occult thought in English since the 1651 translation of Agrippa's *Three Books of Occult Philosophy*.

An uncommonly clean and unrestored copy of an Occult landmark.

£5500

Caillet [767] Coumont [B17.1] Pritchard [94]

10. Baum, L Frank. *The Wizard of Oz The Original Story* on which the film is based. London: Hutchinson & Co, , 1939. FIRST THUS. Undated [1939]. Octavo. [6], 208 pp. 8 colour plates of stills from the film including frontispiece of Judy Garland as Dorothy, plus 7 black-and-white plates by W W Denslow and line drawings and head & tail pieces by Denslow in text. Book Condition: Very Good. Jacket Condition: Very Good. Pictorial paper-covered boards in matching pictorial dust-jacket. Very minor rubbing to corners and head of spine otherwise a near-fine copy; light foxing to text block edge, dusty top edge. No annotation or inscriptions. Jacket price-clipped with a little very minor surface soiling to rear background and a couple of small nicks to edge but otherwise clean and bright. Part of a series of works produced to tie-in with the MGM movie release, including a colouring book and picture book, this title is "The only Edition containing the complete original text on which the movie is based" (from front jacket flap). An excellent example, scarce in this condition and particularly rare in jacket which features Judy Garland and all the stars from the film. *The Wizard of Oz* was notable for its

use of Technicolor and its musical score and has proved enduringly popular with audiences ever since its release.

[247] £850.00

11. Bothmer, Countess M. Von. *Aut Caesar, Aut Nihil*. London: Longmans, Green and Co, 1883. First Edition. 3 Volumes. 8vo. 309pp., 312pp., 359pp. Bound in original publisher's mustard yellow glazed cloth, strikingly titled and decorated in black to spines and front boards (double headed Russian Imperial eagle, obviously). Minor shelfwear, a little rubbing here and there and light, inoffensive bumping to spine ends. Titles a little rubbed to vols II and III, nothing terribly significant; a clean, sharp and striking set of books, very good indeed. Internally clean, glazed yellow endpapers (where would late Victorian triple deckers be without glazed yellow endpapers. Ink ownership to pastedown of Vol I, ink stamp ("Lorinda B. Borstal" whom research has disclosed as either a 480 cargo barque based in Australia, or the lady after whom the barque was named, who according to passenger manifests frequently travelled in it, which for all I know is a persistent perk of having a cargo ship named after you. As yet no one has named a ship after me, I consider it only a matter of time) to front flyleaf of all three volumes. A very good, strong and attractive set indeed. A previous cataloguer, whose handwriting is absolutely that of the formidable and highly respected George Locke, has written "Russia. Nihilists and a Huge Explosion." on the verso of the front flyleaf of Vol I. Either his superior knowledge has identified this as a previously unknown sub-title to the work, or it's a brief run down of the plot. Basically Russian nihilists run amok, bombs go off and the authoress speaks sympathetically about the plight of Russian Jews, which is unusual as one of her three other works has been considered more than anti-Semitic. Regardless, it is rather beautifully written ("her girl could not have a better watch dog than the honest, blunt young Englishman, to whom, she instinctively felt, every girl was as yet as sacred as his own sisters. As a matter of fact, Hudson had no sisters, being that risky product; an only child."), and seeing as the authoress (a London girl who married into diplomatic nobility) spent time travelling the more politically active parts of Russia, it probably isn't too far astray on the period detail, dealing as it does with assassination attempts upon the Imperial family. A stirring read. Scarce and attractive, which is how I'd like to be described. [103] £500.00

12. Bowen, Marjorie [Gabrielle Margaret Vere Campbell]. *Dark Ann And Other Stories*. London: John Lane, 1927. First Edition. 8vo. 333pp. + 6pp. ads. Publisher's blue cloth titled in light blue to spine and front board. Light cockling and scuffing to spine panel, very minor shelfwear, very good indeed. Top edge stained blue. Internally clean. A collection of supernatural sketches and stories, quite a few of which are decidedly disturbing. Right, Marjorie Bowen, where do you start? Alcoholic maniac father who disappeared only to be found dead in the street; cold, distant mother; early life of grinding poverty, plenty of rejection letters for writing stuff deemed unsuitable for pretty young ladies to be dwelling on; four major pseudonyms, three of them male and last but not least...150 published novels and collections in as many genres as she had names. Basically she was a one woman fiction factory,

covering all subjects from historical fiction, through romance, mystery and some of the most remarkable and compelling supernatural fiction out there, Graham Greene, for example, cited reading her books at a young age as a major influence on his imagination and writing (which frankly is only partially a compliment). Described as "one of the best of our contemporary novelists" she managed to overcome considerable adversity (beyond being a young woman writing occasionally rather seditious weirdness) [217] £375.00

13. Burton, Sir Richard Francis [F.R.G.S.]. Wanderings in West Africa. London: Tinsley Brothers, 1863. First Edition. 2 vols, 8vo. Publisher's original pebble grain maroon cloth title in gilt to spine. Minor rubbing to extremities, light bumping to spine ends, otherwise a very good set indeed. Clean, sharp and handsome. Written during Burton's hated sojourn as consul to Fernando Po, a burden he alleviated by regular jaunts off to the African mainland and the Canary Islands to meet his wife, it is a work almost directly responsible for a renewed interest in gold mining along the gold coast...probably not entirely a thing in its favour. An issue of this book exists without Burton's name on the spine, fairly recently discovered to be rather rarer an issue than originally thought, although there are no differences to the text block and the title page still reads "A F.R.G.S.", this issue has R. F. Burton to the spine. Originally it is thought he wanted the work to be anonymous, and his FRGS appellation was intended as a dig at the Royal Geographical Society, with whom he was a tad angry regarding their dismissal of his opinions regarding the source of the Nile. Never a man to let rational thought and calm get in the way of a truly satisfying dust up, Burton dedicated these volumes to "The true friends of Africa" with an implied "You know who you are." displaying simultaneously quite accomplished sass and a total disregard for what constitutes friendship. Consummate adventurer, debatable humanitarian. Tricky to find in truly nice condition. [262] £2,000.00

14. Burton, Sir Richard Francis [FRGS]. Personal narrative of A Pilgrimage to Al-Medinah and Meccah. London: Longman, Brown, Green and Longmans, 1855. First Edition, First Printing. 3 vols. 8vo. Publisher's original blue cloth titled in gilt and decorated in black to spine and boards. Bumped to extremities and a little scuffed and battered, some signs that circulating library labels were at some point (I think rather distant) affixed to the front boards of all volumes, otherwise rather clean and solid in a rakish sort of a way. Hinges are strong and uncracked, a rarity with this title, original terracotta advertisement endpapers present. Perhaps a trifle shaken. Internally clean, a few spots of foxing here and there, a few thumbmarks and some inevitable offsetting from the plates. A respectable set of an important work, described by T.E. Lawrence as "a most remarkable work of the highest value." Penzer makes a further point regarding Lawrence's connection to the work: "I

questioned Colonel Lawrence [i.e., "Lawrence of Arabia"] about the accuracy of Burton's description of the journey to Mecca and Medina, and he said that it was absolutely correct in every detail"

"The actual pilgrimage began with a journey on camel-back from Cairo to Suez. Then followed twelve days in a pilgrim ship on the Red Sea from Suez to Yambu, the port of El-Medinah. So far the only risk was from detection by his companions. Now came the dangers of the inland road, infested by Bedawin robbers. The journey from Yambu to El-Medinah, thence to Meccah, and finally to the sea again at Jeddah, occupied altogether from 17 July to 23 Sept., including some days spent in rest, and many more in devotional exercises. From Jeddah, Burton returned to Egypt in a British steamer, intending to start afresh for the interior of Arabia via Muwaylah. But this second project was frustrated by ill-health, which kept him in Egypt until his period of furlough was exhausted. The manuscript . was sent home from India, and seen through the press by a friend in England. It is deservedly the most popular of Burton's books . as a story of bold adventure, and as lifting a veil from the unknown, its interest will never fade" DNB

[263] £7,500.00

15. Capes, Bernard. *Gilead Balm: Knight Errant; His Adventures in Search of The Truth*. London: T. Fisher Unwin, 1911. First Edition. 8vo. 320pp. Publisher's deep red cloth titled in gilt to spine and front board. An exceptionally clean and handsome copy, minor bumping to extremities, otherwise pretty damn lovely. Internally clean, black and red title page, clean and fresh, illustrated throughout by Cyrus Cuneo (father of Terence, and frankly way more artist than your average detective story needs). A collection of deft mysteries, described as "Quests" in keeping with the knight errantry and to differentiate from a surfeit of "Cases", "Affairs" and "Adventures" that ran to four editions in the year of publication, no less. Capes is actually deserving of a bit of a revival, he wrote enough to stock a small shop and much of it is now completely forgotten, which is a bit of a shame:

"He was standing in the close proximity of penny gaffs and penny dreadfuls, of the indigenous coster and the cosmopolitan flat-catcher, of Broker's shops, Sunday trading, chronic drunkenness, buffeted faces and vice in its most sodden aspect."

It has to be pointed out that this effect can be duplicated by visiting any reputable book fair. Scarce, attractive and cool, something we should all aspire to. [197] £400.00

16. Childers, Erskine. *The Riddle of The Sands*. London: Smith, Elder and Co., 1908. First Edition. 8vo. 336pp. + 4pp. ads. Publisher's black cloth titled and decorated in white to spine and front board. The white, perhaps unsurprisingly is usually significantly chipped and damaged, although on this copy there is still some loss to the white paint on the spine it is a significantly better copy than is normally

seen. Minor edgewear and bumping, a few slight bits of scuffing here and there, altogether a very good copy indeed. Internally clean, minor spotting to prelims, very slight starting to front inner hinge, light sporadic spotting to page edges. Ownership to upper edge of half title. All charts and maps present and shipshape. Often cited alongside Kipling's "Kim" of 1901 as the first modern espionage novel, *Riddle of The Sands* is one of the few pieces of whole cloth fiction to have had a significant effect on real world events. The depiction of German warmongering skulduggery amongst the Friesian Islands was considered so strategically accurate and prescient as to inform the construction of Royal Navy installations at Scapa Flow and the North East coast of Scotland. There was a new edition published a few years later in which Childers wrote a rather askance apology for anything that might have been considered too aggressive towards the Germans, only to be proved absolutely correct a few years after that. Childers himself was one of those terribly British chaps who might have been born as a blueprint for Richard Hannay and Bulldog Drummond; he served with the CIV in South Africa, was a keen amateur sailor and a fierce advocate of Irish Home Rule (on one famous occasion he smuggled 900 rather geriatric Mauser rifles into Ireland aboard his yacht *Asgard*), served in a number of capacities during the First World War (seeing no inconsistency in fighting the Germans and indeed the English at the same time, something he had in common with many Irishmen) including being part of the embryonic Royal Air Force, at that point part of the navy and being mostly concerned with seaplanes; Childers of course managed to get himself involved in perilous coastal survey flights in machines made of balsa wood and spit, and bombing raids against airships sheds. Eventually, as so often happens with men of strong belief and no sense of self-preservation, he was caught in possession of a firearm (actually a gift from Michael Collins) on his way to visit Eamonn De Valera, he was sentenced to death by firing squad and summarily executed whilst his appeal was still underway (classy, England, classy). His last words were rather typically British, and addressed to the men of the firing squad, whose hands he made a point of shaking to show there were no hard feelings; "Take a step or two closer lads, it'll be easier that way." He also extracted a promise from his 16 year old son (the future President of Ireland) to seek out and shake hands with every man who had signed his death warrant.

Eamonn De Valera said of him; "He died the Prince he was. Of all the men I ever met, I would say he was the noblest." Churchill on the other hand said "No man has done more harm or shown more genuine malice or endeavoured to bring a greater curse upon the common people of Ireland than this strange being, actuated by a deadly and malignant hatred for the land of his birth." which shows that you really can't please everyone. Difficult in any condition, rare in anything approaching attractive form. [228] £4,750.00

17. Cowles, Frederick. *The Night Wind Howls*. London: Frederick Muller, 1938. First Edition. 8vo. 315pp. Publisher's vivid green cloth, faded to spine, slight bumping to extremities; strong and tight, very good indeed, lacking the ridiculously rare dustjacket. All of Cowles' titles are scarce, and this

collection of chilling tales is no exception. The second of his collected stories after the Horror of Abbot's Grange, Wilson described *The Night Wind* as "A rare, highly sought after collection of excellent ghostly tales." This copy, whilst being internally clean, has a handwritten addition to the contents page in an unknown hand, in which the perceived influences for a few of the tales are cited alongside their titles. "The House of The Dancer" is described as "De Maupassant and Poe", and the story "Out of The Darkness" is simply accompanied by the word "Best." In addition there is a brief note to the head of the page to the effect that in the opinion of our anonymous critic, much of Cowles work is "poor man's M.R. James." Personally I'm a huge fan of books that show manuscript evidence of how many hands they have travelled through, pretend virgins are an irritant (although some books just have to be given credit for having survived in something close to perfection; the bibliophile's equivalent of Helen Mirren. I'm not sure of the courtesy, good taste or indeed intelligence involved in marking in a book of ghost stories with your belief that the writer was influenced by Poe, I mean, duh. Let me assure you, in my household, everything we do is influenced by Poe. Strongly written, much sought after and very scarce. [159] £750.00

18. Cox, Sir Edmund C. *John Carruthers, Indian Policeman*. London: Cassell and Co., 1905. First Edition. 8vo. 280pp. + 8pp. ads. Publisher's red cloth, titled in black and decorated in tan and white to spine and front board. Sunned to spine, and trifle rubbed here and there, bright and clean, with some bubbling of the cloth; perhaps a little loose in its binding, hinges strong. A very good copy, internally clean, Cassell patterned endpapers, signed by the author to bookplate on front pastedown and with hand corrected author's compliments slip pasted to front flyleaf. Minor spotting to tissue guard of frontispiece. Illustrated throughout. Pretty much doing what it suggests it might be doing; depicting the adventures of a policeman dealing with the peculiarities and complexities of crime in colonial India...Possibly rather less politically correct than might be desirable in a modern context although standing out from similar narratives of the time by virtue of the generally respectful and considerate manner (relatively) in which dealings with the indigenous populace are depicted, Cox also wrote a history of the Indian Police Force, describing them as "the lowest paid policemen in the world" and extolling their hard work and dedication; all told Cox spent over 30 years in India in charge of policemen and wrote several volumes on colonial Indian history. More unusually he also wrote, in addition to another volume of John Carruthers tales, "Kesho Naik: Dacoit." which recounted the adventures of an Indian bandit and adventurer who steals from the rich and gives to the poor, but who is finally undone by attempting to steal from the British; Cox manages to slip in a fair amount of railing against the misuse of colonial power, which makes for an interesting variation on the Boy's Own style literature so prevalent at the time. Attractive and interesting. [230] £475.00

19. Crawford, F. Marion. *Uncanny Tales*. London: T. Fisher Unwin, 1911. First Edition. 8vo. 307pp. Publisher's purple cloth titled in gilt to spine and front board. Edgewear, scuffing and bumping to extremities, along with the inevitable fading of the cloth. A copy that ends up being very good because of its stubborn ability to stand unaided. Square and solid. It walked in here 105 years ago and it'll bloody well walk out. Internally clean, blank bookplate to front pastedown, slightly soiled page edges and a stain, possible dried blood, to page 131...all very gothic. Red and black title page. Crawford is a bit special, ranked as one of the masters of supernatural and weird fiction in his period, this collection (later published in the US as 'Wandering Ghosts'; admittedly only two weeks later, but that's a lifetime in publishing) contains two of his very best, in my not terribly humble opinion; "The Screaming Skull" which was later turned into one of the schlockiest 50's horror films on record (it opened with the message that the story was so terrifying you were unlikely to survive it, the camera closing in on a coffin which slowly opened to reveal the message "Reserved...For You!"), although Crawford's inspiration was uncredited although...clear relationship is clear. The other great tale present here (amongst 6 others) is "For The Blood Is The Life." in which a young man falls under the thrall of a sinister female vampire. F. Marion Crawford himself, world traveller, student of sanskrit, author of numerous and a man odd enough to have the death mask of a famous young Parisian suicide reproduced on his gravestone is also responsible for one major contribution to modern culture, he wrote the first major work on the Sicilian Mafia...a novel titled "Corleone."...Scarce and utterly fabulous. [220] £375.00

20. Dane, Clemence. *Fate Cries Out*. London: William Heinemann, 1955. First Edition. 8vo. 307pp. Publisher's black cloth titled and ruled in white to spine. Very minor edgewear, light spotting to page edges, a near fine copy. Internally clean and fresh. A collection of eight tales which are a kind of reworking of Grimm and a spot of historical dialogue, there's a sense of a very early form of magical realism going on, leading us to the conclusion that Clemence Dane (a pseudonym of Winifred Ashton under which she wrote something like 16 novels) was a kind of proto Angela Carter only without the sex. One of the tales deals with Anne Boleyn reviewing her decision making processes on the way to the scaffold, another postulates a dialogue between Queens Esther and Vashti, and then there are some morphings of Grimm into a more contemporary form. It's actually pretty cool for a teacher from a girl's boarding school who was notorious amongst her wide circle of acquaintance for always innocently saying the most inappropriate thing possible:

"The physical side of life had passed her by, together with the words, slang and otherwise, that accompany it. Time and again she settled for an unfortunate word or phrase. Inviting Noël Coward to lunch during the war, when food was difficult, she boomed encouragement down the telephone; 'Do come! I've got such a lovely cock.' ('I do wish you'd call it a hen', Noel answered). To use correctly, in a literary sense, the words 'erection', 'tool' and 'spunk' was second nature to her. When wishing to

describe herself as being full of life and creative energy, she chose, not really very wisely, the word 'randy'." Arthur Marshall.

This woman so gets an invite to the next Antiquarian Booksellers Association council meeting. Somewhat elusive in her canon. [165] £250.00

21. Darlington, W.A. Alf's Button. London: Herbert Jenkins, [1920]. Popular Edition. 8vo. 320pp. Publisher's bottle green cloth titled and ruled in black to spine and front board with publisher's device in black to rear board. Smart and clean, very good indeed, in a very good example of the pictorial dustwrapper, tape reinforcement to verso in places and two or three small tears to the front panel. Internally clean, bookplate to front pastedown and ink ownership to flyleaf. An extremely pretty example of a book that was clearly produced in the last days of wartime economy standard and by rights should have turned to dust by now. A two shilling edition of a book of quite ridiculous popularity at the time (it was turned into a film starring Leslie Henson and James Carew), about a plucky Cockney private whose new uniform proves to have buttons made from the melted remnants of Aladdin's Lamp!! The first time our gor blimey hero smartens himself up for parade a genie appears and declares itself his slave...hilarity ensues. Classic British oddity, present in Bleiler and rarely seen in early editions, let alone in a charming pictorial dustwrapper. [224] £175.00

22. Darwin, Charles; Fitzroy, Robert; King, Philip Parker. Narrative of the Surveying Voyages of the Adventure and the Beagle between the years 1826 and 1836, Describing Their Examination of the Southern Shores of South America, and the Beagle's Circumnavigation of the Globe. London: Henry Colburn, 1839. First Edition. 4 vols. 8vo. in original publisher's cloth, skilfully conserved, with repairs to joints and hinges and some in-filling to the spine, original endpapers retained. Formerly the property of University College, Oxford, with bookplates and cancel stamps to this effect, also ownership plates, signatures and dates, though both bookplates have been removed from vol 2, leaving some residual marks. The cloth is slightly marked, with faded gilt lettering. Minor foxing and staining here and there, otherwise clean and respectable. Vol 1 contains 16 engraved plates, one folding map and 2 loose folding maps in the pocket to the front. Vol 2 contains 24 engraved plates, 2 loose folding maps in the pocket, it lacks the plan of Santa Cruz at pg 339, but this appears never to have been bound in. Vol 2 Appendix, contains 6 engraved plates and 2 loose folding maps in the pocket. Vol 3 retains the folding map of the Southern portion of South America, which has been mis-folded a few times, causing new creases, as well as the map of the Keeling Islands, with one short tear and minor evidence of a former

tape repair. One of the most important travel titles of the nineteenth century, in Darwin's case his first published book, marking a significant leap forward in the study of biology.

[264] £15,000.00

23. Dawson, Emma Francis. *An Itinerant House*. San Francisco: William Doxey, 1897. First Edition. Small 8vo. 320pp. Publisher's dark bottle green cloth, titled and decorated in gilt to spine and front board, very minor edgewear, essentially a near fine copy. Top edge gilt, all others untrimmed. Internally clean, illustrated with full page plates. A very smart and pretty little book containing ten absolutely brilliant little supernatural tales. Emma Francis Dawson could write; born in 1839 in Bangor, Maine (I love Maine, horror, lobster and man sized cats vying for place with an LL Bean store that is open 24 HOURS A DAY!) before relocating with her tempestuous mother (who bore the awesome name of Salome "Lola" Emerson, apparently a distant relative of Ralph Waldo) to San Francisco, which must have been like moving from a comfy if chilly armchair to a particularly vicious rollercoaster. Once there her mother's apparently frail constitution seems to have become a priority and Emma began writing and teaching piano in order to make ends meet. According to various sources (alright, two...there are only two) she wrote a slew of short stories and took work as a translator (apparently her facility with languages was prodigious, she did translation work from Latin, Greek, Catalina, French, German, Spanish...and Persian). Her supernatural stories, much praised, were collected together into this dapper little volume and illustrated by bohemian San Francisco artist Ernest Peixotto. It's bloody rare, and brilliant. She was highly respected by Ambrose Bierce and described as "head and shoulders above any writer on this coast", which is the wikipedia definition of "high praise", she was also compared favourably by contemporary readers to Edgar Allan Poe; which is the equivalent of being a musician and someone saying "yeah, a bit like Bowie." Tragically, despite living to the ripe old age of 86, Emma is suspected of having subsided into poverty and starved to death in her house in Palo Alto, it's thought that, being unsurprisingly frail, she suffered a fall and wasn't discovered for several days, which is terribly sad...but also kind of full on Poe. Rare and wonderful. [215] £750.00

24. Denison, Mrs. Mary Andrews. *The Silver Hand or The Mahratta Prophecy; A Tale of Land and Sea*. Glasgow: Cameron and Ferguson, [1864]. 8vo. 128pp. + 2pp. ads. Original glazed paper covered boards in burgundy with illustrative title panel affixed to front board. Paper title label to spine. Some chipping and rubbing, pasteboard a trifle exposed at extremities, cracking and chipping, if no loss to spine panel. Tight, clean and bright, a hardy survival of a fragile object. Plain endpapers, internally clean, small chip of loss, not affecting text, to upper edge of last two leaves. Sharp and attractive. [251] £175.00

25. Douglas, Theo. [Mrs. Henrietta Dorothy Everett]. Three Mysteries. London: R.A. Everett and Co, 1904. First Edition, First Printing. 8vo. 317pp. + 3pp. ads. Publisher's dark red, ribbed cloth titled and ruled in gilt to spine and front board. Very minor edgewear, some light, isolated discolouration, very good indeed. A most superior copy in what must really be the first state binding (the more commonly seen state replaces the gilt for black and a slightly lower grade cloth). A collection of three stories encompassing everything from straightforwardly criminous, via retribution from beyond the grave all the way up to your classic gypsy's curse. Quite splendid and very fetching. [208] £375.00

26. Dziewicki, Michael. Henry. Entombed in Flesh. Edinburgh: William Blackwood and Sons, 1897. First Edition, First Printing. 8vo. 282pp. + 2pp. ads. Publisher's embossed orange cloth titled in black to spine and front board, decorated in blind to front panel. Minor edgewear and rubbing, a little bumped to spine ends. Minor darkening of cloth here and there, a very good copy indeed. Plain endpapers, internally clean and fresh. "Fantasy novel: Phantastos, a spirit given to studying the races inhabiting the various planets of the universe, accepts a challenge from Lucifer to inhabit the body of an Earthman." - Locke, A Spectrum of Fantasy, p. 75. "A collector's rarity." - Bleiler, [252] £450.00

27. Epstein, Brian. A Cellarful of Noise. London: Souvenir Press, 1964. First Edition. 8vo. Inscribed by Brian Epstein to the front endpaper to his Grandmother ("Gangan"), with a letter of provenance from Brian's nephew. Bound in slightly rubbed blue cloth, minor creasing to margins of wrapper, unclipped, a couple of small closed tears. essentially a superior copy
Epstein's account, albeit with the aid of a ghost-writer in the form of his assistant Derek Taylor, of his rise to the top of the British music industry, chiefly via his discovery and management of the Beatles, though with a nod to the other major artists of the period who benefitted from his talents as a manager and promoter. It is quite uncommon as a first edition and copies with personal inscriptions and provenance such as this are rare.
[265] £2,750.00

28. Erckmann-Chatrian, MM. [Erckmann, Emile; Chatrian, Alexandre]. Buried Treasure, Containing "Stories of The Rhine" and "The Clarionet Player" London: Ward Lock, [1879]. First Edition. Small 8vo. 488pp. Bound in functional near contemporary glazed brown cloth titled in gilt to spine, minor edgewear, a slight lean (the stories would have originally been in wraps). Plain endpapers, ink ownership to front flyleaf. Internally clean, ink thumbprint to half title. A neat, dense little collection, containing 12 stories including "Hans Wieland: The Cabalist." and "The Child Stealer". The collaborative duo of Erckmann-Chatrian, primarily known for the tremendous "Man-Wolf" and a full on legion of ghost stories and military fiction. Their output was beloved of such luminaries as M.R. James and H.P. Lovecraft. They specialised in a kind of rural, short, snappy brand of story telling that the Brothers Grimm originally wandered around the Schwarzewalde trying to collect and emulate, before everyone figured out people enjoyed it too much. Perhaps unique in the realm of ghost story writers, they have a festival in their honour held each year in the two of Pfalzburg, which also contains a museum of their works. Generally elusive but influential. [170] £250.00

29. Falkner, John Meade. Moonfleet. London: Edward Arnold, 1898. First Edition. First Edition. 8vo.305pp. + 32pp ads. dated November 1898 Publishers dark red cloth, gilt titles to front board and spine, cloth embossed with silver gilt and black embellishment depicting the Mohune family crest. Silver gilt slightly rubbed as usual, some bumping to extremities, head and tail of spine with the cloth of the spine slightly darkened. Inner rear hinge skin cracked, but unbroken. Edges untrimmed, internally clean, robust and tight. A very good copy indeed. Bookplate of G and N Ingleton to front pastedown. Author's annotated presentation copy. A very attractive and distinguished copy of a rare book, the mention of which is guaranteed to elicit a groan from anyone who was at school in the seventies when this particular tale of smuggling, crypts and derring-do was required reading. This particular copy is not only a particularly nice example of a very scarce book, but it is also inscribed by the author. Falkner was never particularly forthcoming with his signature so signed and inscribed copies of his book are scarce, we have only seen two or three and they were copies of The Lost Stradivarius and The Nebuly Coat; signed or inscribed copies of Moonfleet are virtually impossible to lay ones hands on. This example is inscribed on the flyleaf to Reginald J. Smith; editor of The Cornhill magazine and head of Smith Elder Publishing from 1894 onwards. Falkner had at least one story published subsequently in the Cornhill and despite his somewhat reclusive nature would have undoubtedly been amongst Smiths literary circle if not his social one. In addition to the inscription (dated December 1898) there are several very minor, pencilled marginal corrections to various pieces of text, very much in the style of Mr. Falkner whose attention to detail was legendary, which probably explains in part his ability to head one of the largest arms manufacturers in Britain throughout the frenzied years of the First World War. This copy is labelled as number 11237 in the Ingleton Library Catalogue and can be found in volume 5 of the library catalogue (Swains Bookshop 1977). A truly scarce item. [134] £5,750.00

30. Gaunt, Mary, [Eliza Bakewell]. *The Moving Finger*. London: Methuen and Co, 1895. First Edition. 8vo. 304pp. + 32pp. ads. (dated September 1895). Publisher's dark green cloth lavishly decorated in white, gilt and yellow to spine and front board. Minor edgewear and a very slight lean, very good indeed. Internally clean, private library ink stamp to pastedowns (all rather ornate and Victorian) and a less exciting Kyrle Society stamp to the half title. Typically enough there is also a further repetition of the private library stamp to the lower margin of page 153. Otherwise internally clean and a rather high quality production. [209] £375.00

31. Gawsworth, John [Terence Ian Fytton Armstrong]. *Machen Residences*. London: Privately produced, 1930. Quarto album. 27 original photographs in varying sizes of houses and residence in which the master of the arcane, Arthur Machen, spent periods of his life. Photographed in the main by the highly eccentric Gawsworth (bosom friend of M.P. Shiel, lifelong acolyte of Machen and thorough-going doomed literary adventurer), and then issued in a home produced limitation of 25 copies. there are two series, one of specifically London addresses in the same format, and this more general list which also contains portraits of Machen in the locales depicted. As an interesting note, the photos are identified to verso in Gawsworth's hand. A truly unusual piece of weird fandom, very scarce and produced in a tiny limitation. [286] £450.00

32. Gilchrist, R. Murray. *A Peakland Faggot*. London: Grant Richards, 1897. First Edition, First Printing. 8vo. Publisher's pale green cloth titled and lavishly decorated in brown, black and gilt to spine and boards. A trifle rubbed and scuffed here and there with some softening at the extremities, nevertheless a very good copy of a scarce book of short stories, a handful of which are typically weird. [283] £250.00

33. Gilman, Charlotte Perkins. *The Yellow Wallpaper*. on: Small, Maynard and Company, 1901. Second Edition. 12mo. 55pp. Publisher's yellow decorated glazed paper covered boards titled in a rather bilious orangey red. Rubbing to extremities, moderate wear, a very good copy indeed. Internally clean and fresh. Inscribed to front flyleaf by the great lady herself:

"To Mrs. Beatrice Forbes Robertson Swinburne Hale! With Love of Charlotte Perkins Gilman. 1910"

Copies of this book are rare, nice copies of the first edition that preceded it by just over a year are even rarer, and copies signed or inscribed enter a whole new realm of rare which verges on purely theoretical; three inscribed copies of the first two editions, including this one, show up in over 30 years. For a story so polarising and influential, it's pretty thin on the ground in signed or inscribed form. The story, a keystone piece of early American feminism displayed through the prism of deftly executed and unsettlingly poetic supernatural fiction, is quite simply one of the best cases for ostensibly sensationalist literature changing the world. Part eulogy for female mental health, part captivity narrative and part autobiographical depression journal. One of its many themes (it's basically all underlying theme, it's the feminist iceberg of fin de siecle writing) is the androcentric socio-medical belief that women need rest when they should be active, enclosure when they desire freedom and lack of stimulation when they quite definitely desire more. Ms. Gilman was, to put it mildly, rather of the belief that these theories of "care" were wrong and more directed at keeping unruly women (whether for medical or other reasons) out of sight and out of mind...trapped as it were, behind everything else. Critically the story is noted for having provided an in text guide to feminist interpretation, as her protagonist struggles to arrange the "galloping pattern" of the wallpaper into something comprehensible, Gilman is suggesting that this is what women have to do on a daily basis to try and navigate a world that actively denies them the means to do so...that it ends in a descent into madness is neither surprising nor a fault in the interpreter. So, the good news is you have an early copy of the perfect storm of feminist weird tale inscribed by the late 19th century's High Priestess of Feminism.

The really good news is that it's inscribed with love to Beatrice Forbes-Robertson on what I believe to be the occasion of her New York marriage to Swinburne Hale, society lawyer.

Beatrice was the transatlantic issue of the mighty London house of Forbes-Robertson, theatrical super family, friends of Oscar Wilde in all possible ways, revolutionaries of the stage, she was mates with royalty, blood brethren of the rich and famous from Bernhardt, to Irving, Ellen Terry, Bram Stoker,

Gilbert and Sullivan and the great and powerful on both sides of the pond. Actress, activist, public speaker on Women's Suffrage, Vice President of The Actress's Franchise League (yup, a women's trade union in pre First World War America), President of The British War Relief Organisation, author of "What Women Want" and, along with Charlotte Perkins Gilman herself, a prominent member of Heterodoxy (which is an incredible name on so many delicious levels); the prominent and occasionally notorious and radical feminist debating group based in Greenwich Village in the early 20th century. A hotbed of unorthodox feminist opinion and a haven for New York's lesbian and bisexual women, other members apart from Gilman and Forbes Robertson included Inez Haynes Irwin, Ida Rauh (another actress and female trade unionist, running mate of Eugene O'Neill), Susan Glaspell (the greatest woman playwright no-one has heard of), Fola La Follete (Quote of the week: "A good husband is not an adequate substitute for the ballot.") and Zona Gale, first female Pulitzer winner. I can only imagine that their meeting rooms didn't need gas or electricity, it probably just glowed out of sheer rage and intelligence, they referred to their struggle for recognition as "breaking into the human race." One of the greatest and most significant weird tales of the late 19th century, (a story "not intended to drive people crazy, but to save people from being driven crazy...") inscribed by its ground-breaking feminist author to a friend and fellow fighter for women's suffrage on the occasion of her marriage. Beat that.

[255] £15,000.00 [\$22,500]

34. Goodrich-Freer, A. *The Professional and Other Stories*. London: Hurst and Blackett, 1900. First Edition. 8vo. Publisher's blue cloth titled in white to spine and front board. Minor rubbing and scuffing, a very good, clean copy indeed. Internally clean.

" A collection of seven supernatural stories; three by Goodrich-Freer, one by Olive Birrell, one by Christabel Coleridge, one by M. E. Bramston, and one by G. M. Robins (latter better known as Mrs. Baillie Reynolds). "Supernatural narratives edited by noted psychic investigator. Credulous material as a whole, but Robins' "The Haunting of White Gates" slightly better."

[293] £275.00

35. Gribble, Francis. *The Red Spell*. London: Archibald Constable, 1895. First Edition. 8vo. 170pp. Publisher's ribbed blue cloth titled and decorated in gilt to spine and front board. Part of the uniformly bound Constable Acme Library alongside Doyle's "The Parasite" and Stoker's "The Watter's Mou'." Clean and bright, a near fine copy. Internally clean, bearing a thin strip of loss to the margin of the half title due to careless opening. Top edge gilt, others untrimmed. A stirring and adventurous tale of the last days of the Paris Commune. [254] £375.00

“a distinctly powerful story of the last days of the Commune. Ernest Durand, a Member of the Council of the Commune, is betrothed to a young Paritienne, Elise Rollin. He loves her much, but he levee with a more passionate devotion the cause to which he has given himself, and this devotion is proof against even the horror which is roused in him by the crimes committed in the fury of despair, the murder of the hostages, for instance. The struggle in his mind, especially when he is wounded and brought back to health by his betrothed's ministrations, is admirably described, while the fighting in the street and houses makes a very vigorous picture. Mr. Gribble knows his subject well, and has the power to do justice to it. We hope to see more work from his hand.”

36. Griffiths, Major Arthur. No. 99. London: John Macqueen, 1901. 1st Edition. 8vo. Publisher's red cloth titled and decorated in fine sinister style (corpse in a pool of blood, hand gripping knife, that sort of thing) decorated in cream, black and gilt to spine and front board. A strikingly elegant looking object, minor edgewear and scuffing to extremities, clean and bright, a very good copy indeed. Griffiths is one of those bewhiskered Victorian chaps who seem to have done everything, decorated war hero (for Sebastopol no less), world traveller, career soldier and British prison historian all before settling down to a life writing pretty crisp detective novels.

"Macqueen. 3s. 6d.)—Here we have another detective-story, and so another difficulty in the task of reviewing. We will confess that the secret of the denouement is well kept, and that till the scent grew positively hot we did not know who was about to be run down." Spectator 1902. [288]
£375.00

37. Grimm, M. M.

German Popular Stories. London: C. Baldwin and James Robins and Co, 1823,1826. First Edition, First Issue. 2 vols 8vo. The first English edition of both volumes of Grimm's famous collection of fairy tales, representing an important literary landmark and also featuring some of the best work of the most famous illustrator of the nineteenth century, George Cruikshank. Volume one is the correct first issue, with no umlaut above "Marchen". The books are bound in recent straight grain black morocco, with gilt lettering and tooling, marbled endpapers, all edges gilt. Very slight foxing and toning here and there with hump marks to some leaves, the illustrated pages have suffered more from browning and foxing in volume one, a couple of neat professional repairs, slight offsetting to plate facing pages in Vol. II. Volume one is lacking the half title, half title present in volume II. A smart, attractive set of a work that forms the very foundation of everything we know and expect from a folk tale; includes the usual suspects in their earliest collected forms: Hansel and Grethel, The Frog Prince, Rumpelstiltskin, Little Red Riding Hood and Rapunzel. Ruskin said of this edition: "If you ever happen to meet with the two volumes of "Grimm's German Stories" which were illustrated by him long ago, pounce on them

instantly; the etchings in them are the finest things, next to Rembrandt's, that, as far as I know, have been done since etching was invented." [257] £5,750.00

38. Grimshaw, Beatrice. *The Coral Palace; Twixt Capricorn and Cancer*. London: Mills and Boon, 1920. 1st Edition. 8vo. 245pp. +16pp. ads. Publisher's blue cloth titled and ruled in black to spine and front board. Clean and sharp, sunning to spine (in the form of offsetting from the dustwrapper, and fading to exposed edges, a very good copy indeed in a bright, clean and strong dustwrapper, minor fraying and slight loss to spine ends and upper front hinge. Not just any dustwrapper either, but a full colour depiction of a enormous cowed skeleton directing a speedboat towards damnation with one bony outstretched finger. Not a popular motif on 1920's dustwrappers it's true, but easily one of the more striking nautical Mills and Boon wrappers I've seen. A collection of short stories; "Death Island", "Below The Thirty Fathom" presumably all guaranteed to put the fear of god into anyone daring to take a boat trip anywhere near the South Seas. Beatrice Grimshaw was another one of those neglected women who seemed to pack a lot of badassery into a period when it was encouraged for women to teach classics, work for shipping companies, become a freelance lady journalist (and eventual editor), keen amateur cyclist and eventually ending up being commissioned by the Daily Review to sail her own small ship around the islands of the South Seas, writing publicity blurb and come hither copy for Samoa, Tonga and Fiji, then being sent to Papua on assignment and deciding to stay for 27 years generally exploring in an official capacity and managing plantations before eventually retiring to New South Wales, which is not bad for a girl born in County Antrim. She wrote travel stories, nautical adventures and a fair smattering of criminous and weird bits and pieces. Rather a splendid lady. [222] £200.00

39. Hanoum, Zeyneb [pseud. Hadidje Zennour]. *A Turkish Woman's European Impressions*; Edited and with an Introduction by Grace Ellison. London: Seeley, Service and Co, 1913. First Edition. 8vo. 246pp. + 10pp. ads. Near fine in publisher's orange cloth titled and decorated in gilt to spine and front board, minor bumping to spine ends otherwise clean, tight and bright. In a near fine copy of the scarce dustwrapper with very minor wear and chipping to extremities and an "Early reviews of This Bok" label to the lower front panel. Henry Sotheran bookseller's label to front pastedown and an ink ex libris with the initials "AE" to pastedown. Internally clean, top edge red, others untrimmed. A splendidly striking copy of a scarce and important book. [151] £975.00

40. Headon Hill [Frances Edward Grainger]. The Divinations of Kala Persad and Other Stories. London: Ward, Lock and Bowden, 1895. First Edition. 8vo. 246pp. + 2pp. ads. Publisher's russet brown cloth titled and strikingly decorated in black, red, white, gilt and silver gilt to spine and front board. Very minor bumping and edgewear, essentially a near fine copy. Internally clean and fresh, possibly a minute amount of toning to the outer margin nowhere near approaching the text. Pencil ownership (Sidney A. Hill, probably one of the books from his collection of 'authors with the same surname as me') to front flyleaf. An extremely handsome copy of an extremely rare book. [238] £2,500.00

41. Hemingway. Ernest. Fiesta. London: Jonathan Cape, 1927. 8vo. First editon, second impression, essentially just an overprint of the first impression taking place four months later. In publisher's blue cloth titled in gilt to significantly faded spine, minor wear to extremities, in a very good example of the scarce dustwrapper, a trifle rubbed and toned here and there, small tape repair to verso and with some corresponding sunning to the spine. essentially a very smart, presentable copy of a book that is altogether unreachable to actual humans in a comparable first impression. The English edition is a notable rarity in the original jacket, with its understated yet evocative artwork providing an intriguing contrast to the classical style employed by Cleonike Damianakes for the American edition. Contains all the most Hemingway bits of Hemingway; bickering, impotence, self loathing, women whose apparent only purpose is to be all sexy, unpredictable and ruin male friendships, sexy bullfighters and a lot of drinking. Cracking stuff if you like that sort of thing.

[259] £10,000.00

42. Hering, Henry A. The Burglars' Club; A Romance in Twelve Chronicles. London: Cassell, 1906. First Edition. 8vo. 280pp. + 16pp. ads. Publisher's glazed blue cloth titled and decorated in black and cream to spine and front board. Minor edgewear, a little bumping to the spine ends, a very good copy indeed. Clean and sharp. Cassell proprietorial patterned endpapers, internally clean, light spotting to page edges and tissue guards; illustrated throughout by F. H. Townsend; notable Punch cartoonist and, obviously, book illustrator, brother in law of Frank Reynolds and fellow student of Arthur Rackham. A splendid collection of stories based around an exclusive gentleman's club filled with jaded ex adventurer's seeking some thrill out of life; the entry requirment is to commit burglary:

"'He's one of us,' the burglar explained. 'You see, we are men who have pretty well exhausted the pleasures of life. We've all been in the Army or the Navy, all of us are sportsmen, and we are bachelors; so there isn't much excitement left for us. We've started a Burglars' Club to help things on

a bit. The entrance fee is a town burglary, the subject to be set by our president, and every other year each member has to keep up his subscription by a provincial line."

Something to keep in mind if you ever get terribly bored, gainful employment is bound to be thin on the ground now we've left the EU. Scarce. [227] £500.00

43. Heron Maxwell, Beatrice. *The Adventures of A Lady Pearl Broker*. London: The New Century Press, 1899. First Edition. 8vo. 164pp. Publisher's blue cloth titled in gilt to spine and front board. Minor rubbing and bumping to extremities, gilt bright, a strong, handsome copy. Internally somewhat toned due to cheap paper stock, tissue guard present to portrait frontispiece. Quite a rare little book hailing from the late 19th century dawn of the intrepid female detective, able to stand up alongside Dora Myrl and the redoubtable Dorcas Dene, bearing the further distinction of actually having been written by a woman. Beatrice Heron Maxwell was a prolific writer of short stories, plays and poems with a career that spanned the height of the Victorian period right the way through to the very threshold of the 'thirties. Tricky, but shows pluck, much like its heroine. [269] £300.00

44. Hext, Harrington. *The Thing At Their Heels*. London: Thornton Butterworth, 1923. First Edition. 8vo. 287pp. Publisher's pale yellow cloth, titled in black to spine; minor edgewear and scuffing, slight discolouration to spine, very clean and sharp indeed. [240] £175.00

45. Hill, Headon [Frances Edward Grainger]. *Zambra The Detective*. London: Chatto and Windus, 1894. First Edition, First Issue. 8vo. 259pp. + 32pp. ads (dated Nov. 1893). Publisher's dark red cloth over limp (or at least notably thin) boards, titled and decorated in gilt, black and tellow to spine and front board. Publisher's device in black to rear board. Rubbed to extremities, bumped and with some staining and toning to the cloth, some light chipping to the paint on the front board image, but solid, strong and handsome. A very good presentable copy of a significant rarity. Floral patterned endpapers, internally clean and fresh. [236] £2,500.00

46. Hill, Headon [Francis Edward Grainger]. The Thread of Proof. London: Stanley Paul, 1912. First Edition. 8vo. Publisher's red cloth, titled in gilt and black to spine a front board. Strong, clean and tight, slightly faded to spine panel, a very good copy indeed. A splendidly crisp collection of detective stories featuring a pullman car conductor as the investigative force. Scarce. [290] £275.00

47. Hornung, E. W. Under Two Skies. A Collection Of Stories. London: Adam and Charles Black, 1892. First Edition. 8vo. 317pp. + 2pp. ads. Publisher's blue cloth, titled and decorated in gilt and black to spine and front board with a constellation design, a very attractive book, minor bumping to extremities, a little rubbing here and there and perhaps the hint of a roll. Clean and sharp, very good. Internally clean, dark green glazed endpapers, ever so elegant. Quite a charming book. A relative; early collection of short stories from the man who created Raffles, these dealing with the harsh gritty and often criminal realities of life in the Australian Bush, penned back in the days when discovering that your father was a transported convict and it actually being a bar to social advancement was a real thing, you know, on top of the poisonous spiders the size of a cat and giant sharks etc. Hurnung basically juxtapositions the rigorous nature of Australia (he treats it a bit like a continent sized version of the French Foreign Legion) with the pastoral greenery of jolly old England. It's actually pretty harrowing on occasion, and it's against ABA rules to weep all over books you are trying to sell. A surprisingly elusive titled from such a well known author. [196] £250.00

48. Huan Mee [pseud. Walter and Charles Mansfield]. A Diplomatic Woman. London: Sands and Co, 1900. First Edition. 8vo. 181pp. + 2pp ads. Publisher's pictorial green cloth titled and decorated in black, white and pink to spine and front board. Minor bumping and edgewear, a trifle discoloured to the spine, a very good copy indeed. Plain endpapers, internally clean and bright. [237] £1750

49. Irvine, Alexander. The Man From World's End and Other Stories; And Other Stories of Lovers and Fighting Men. London: T. Fisher Unwin, 1926. First Edition. 8vo. 256pp. Publisher's red cloth titled in black to spine and front board, irregular spotting and discolouration to the cloth, some light wear to extremities, essentially strong and tight, in a handsome example of the pictorial dustwrapper, unclipped and unfaded but with a closed tear running half the length of the spine panel reinforced to the verso with tape. Strong and bright. All in all, it scrapes into the category of being a very good copy by showing rather well on the shelf and being structurally strong. Internally clean, some sort of discreet stamped initials to the front flyleaf.

Alexander Irvine was one of those men who kind of makes me wonder why anyone would actually bother talking to me at all; born poor in Antrim (which is the genealogical equivalent of being born wearing a suit of cheese graters whilst standing up to your neck in a vat of lemon juice) to a dual faith family (someone violently kicks you whilst wearing the aforesaid suit and decides that coating you in salt would also be a good idea), he worked down the Scottish coal mines, joined the marines, served in the Middle East (nothing bloody changes), became a boxing champion, turned to God, moved to America, volunteered in mission houses in The Bowery (which probably made him homesick for Antrim, or possibly even the coalmines), became an ordained minister at Yale, met Jack London, who convinced him to start writing, and ended up being known as "The Fighting Parson." Despite having already packed more pain into one life than is dreamt of outside of an extremely misogynistic gothic novel, he wrote several collections of stories and was widely considered to be one of the more splendid men to walk the earth. Quite apart from inducing in me an impulse to crawl away and hide in a cave, he could also write like a Yeats and care like an actual Christian:

'On the Somme I used to look toward Amiens every morning to see if the cathedral was still standing. ... Two thousand years of teaching thrown to the winds, a denial of God and rejection of love. ... "After all", I meditated, "these heart-rending things are facts, but they are not realities. They are transitory. It is the unseen things that are real and eternal". Then the "fact" cathedral vanished in gray mist and a new cathedral took its place. Spectral old figures of far away and long ago began to fill the stalls, the aisles and the chapels. Saints stepped down from the pedestals and my spirit friends took their places. They had come from the ends of the earth, from gardens in the skies, from graves in Picardy, and from the palaces of the rich and the hovels of the poor. My new cathedral was a cathedral of fields ... before me a second time passed my astral friends in a pageant of peace ... this image-making faculty could be used anywhere and under all circumstances'

My new cathedral was a cathedral of fields...if anyone wants me I'll be in my cave looking for thieving hobbitses. Rare. [164] £250.00

50. Janson, Hank [Stephen Daniel Frances...amongst others]. A Collection of 10 Janson Pulps: "Sugar and Vice"; "Bad Girl"; "Don't Scare Easy"; "Kill This Man"; "Mistress of Fear"; "Sinister Rapture"; "Hate"; "Don't Cry Now"; "Situation Grave!"; "Sultry Avenger". London: Alexander Moring, 1957-1959. First Editions. 10 vols. 8vo. Brightly coloured publisher's paper wraps, minor edgewear and scuffing, generally very good or better condition. Internally clean, even considering the cheap as chips production values. There's a lot to be said about Hank Jansen, the pulp emulation of America's hardboiled revolution that basically introduced two generations of pasty repressed Brits to sex, racy dames tied to chairs and heroes who didn't quit and didn't give a damn ("She was different; she wasn't flabby and she didn't smell" Bruh). Endlessly emulated and pastiched, the famous Hancock's Half Hour sketch "The Missing Page" is a clear homage to the Jansonites with the central dilemma

being a missing page from a pulp novel entitled "Lady, Don't Fall Backwards." Churned out in their hundreds due to the ban on imports of US pulp, and later written by a coterie of others willing to take up the Janson mantle for cold, dirty cash (rumour has it Michael Moorcock wrote a couple of Janson's in the late 50's), the Janson novels (unusual in that they were both "written" by Janson, and featured him as the hero in many cases) sold over 13 million copies in the 50's and early 60's with titles like "Broads Don't Scare Easy.", "This Woman is Death", "Some Look Better Dead" and the decidedly odd "Hotsy, You'll Get Chilled." it's hardly surprising they had such an impact on post-war austerity ridden Britain, especially seeing as the covers were as lurid and blatantly provocative as the titles. Often cited as utterly changing the way we perceived sexuality and constantly under threat from the occasional puritanical witch hunts we like so much over here in Blighty, they are quite delicious, utterly reprehensible, and eminently collectible. [277] £275.00

51. Jocelyn, Mrs. Robert [Ada M. Jocelyn]. Lady Mary's Experiences, A Novel. London: F.V. White and Co, 1898. First Edition. 8vo. 300pp. + 12pp. ads. Publisher's smart light green cloth titled in gilt and black to spine and front board. Bumping to spine ends, minor discolouration to the cloth. otherwise sharp and clean. A very good, tight copy. Internally clean, ink ownerships to pastedown and flyleaf. A very nicely produced little book. [202] £750.00

52. Jones, Charlotte Rosalys. The Hypnotic Experiment of Dr. Reeves; And Other Stories. London: Bliss, Sands and Foster, 1894. First Edition. 8vo. 95pp Publisher's delicately decorated cream cloth with gilded decoratively patterned cloth overlay depicting a geometric arrangement of cupids...for some reason, green on cream decorated spine, titled in black to front board. Minor edgewear and scuffing, a little darkening here and there, a very good copy of a scarce little collection. Edges untrimmed, internally clean, shoddy opening along the upper edge to a couple of leaves and the odd isolated thumbmark. A neat, elegant and nicely produced book. [253] £400.00

53. Jones, Prof. P. The Pobratim; A Slave Novel. London: H.S. Nichols, 1895. First Edition. 8vo. 398pp. Attractively bound in original red half ribbed cloth over pink cloth boards. Extra gilt illustration, and gilt titles to a slightly sunned, lightly bumped spine. A very good copy indeed, hovering on the misty borderlands of near fine. Internally clean, save for a bout of foxing that has uniformly toned the half title and final integral blank but mercifully passed by every other page. A truly exceptional copy. A heavily Slavic collection of short stories dealing with the adventures of two "blood brothers" (or well...pobratim) and their run ins with the supernatural, the mysterious and the romantic, including

an extremely old school pre-Polidori style Eastern European vampire. It clearly draws heavily from genuine slavonic legend and fable, and Professor Jones was apparently something of an authority in the area, seeming to have been a relatively quiet intellectual bibliophile living in Trieste...records disappear after the mysterious burning down of his library...scarce in nice condition. [271]
£875.00

54. Kyll, Thomas [ed.]. The Trial of The Notorious Highwayman Richard Turpin. At York Assizes, On the 22nd Day of March, 1739. York: Ward and Chandler, 1739. First Edition, First Printing [Published 10 days after Turpin's execution]. 8vo. 25pp. Recent marbled paper covered boards with black leather title label, titled in gilt to front board. The first four leaves have been archivally backed in what appears to be (with the exception of the title page which has suffered some soiling and wear and tear) a pre-emptive piece of archival reservation rather than one that was strictly required. Some marginal chipping to first four leaves and some hints of fragility but only the title page seemed to be in dire need. Possibly it was a condition of the binder that the paper be strengthened. Three or four tiny worn patches to centre of title page with some small loss barely affecting text. It's clear that this fragile and scarce pamphlet spent most of its life without a binding, as the soiling to the title page and the verso of the last leaf suggests it not being stored in ideal conditions. The gutters have been reinforced with Japanese paper (the original stab stitching marks are just visible). Margins are wide and untrimmed, small archival repair to a closed tear to the outer edge of final leaf, otherwise surprisingly clean and intact, albeit with some assistance from a professional around the extremities. All five editions of this pamphlet printed in 1739 are exceptionally rare. The combined cataloguing might of the interwebs (OCLC, Copac and SMERSH, naturally) only locate 23 copies worldwide, and most of those seem to be second editions. Costing a shiny sixpence and circulated from hand to hand, read aloud next to the hearth in tavern parlours and possibly at meetings of the 18th century York Tourist Board ("Turpinland, Mr. Chair, I can see it now! The commoners will give up their goats so fast it'll be like we were Saucy Dick our own selves!" That's right folks, I also do fanfic), these swiftly produced, ephemeral items had a life expectancy of a couple of weeks. A combined print run of early impressions is estimated at 1500 copies which, at the height of an age in which criminals were rockstars and their exploits and grisly comeuppances were the equivalent of reality TV ("I'm Jack Sheppard, Don't Worry I'll Get Myself Out of Here!" would have been another popular one), 1500 copies would be sold out by teatime and sold on or cast into the fire by the next morning's cup of chocolate. So, to recap; it's grubby, it's had some holes in it but will now safely see in the next century, it's incredibly rare, significant and wonderful. Dick Turpin, Ladies and Gents. [138]
£2,000.00

55. Landsdowne, Andrew. *A Life's Reminiscences of Scotland Yard; In One and Twenty Dockets*. London: Leadenhall Press, [1890]. First Edition. 8vo. Publisher's glazed blue cloth boards titled in dark blue to spine and front board. Spine lightly rubbed and toned, bumped at ends, minor edgewear, nevertheless and very good, strong copy. Internally clean, ink ownership to front flyleaf. Edges untrimmed (a pleasing lack of regularity in paper sizes adds to the private press feel of the book), 14pp. ads booklet to rear. A very handsome copy of a scarce book detailing the author's experiences as a Detective Inspector at the great British institution during the end of the Victorian period. Oft cited as being accurate and unpretentious, it is considered one of the more authoritarian detective memoirs of the period. Scarce in nice condition. [282] £400.00

56. Le Fanu, J. Sheridan. *Checkmate*. London: Hurst and Blackett, 1871. First Edition. First Edition. 3 vols. 8vo. Bound in recent dark brown speckled half calf, red and black title labels with marbled boards. Internally clean. A beautiful set, slightly dusty top edges otherwise clean and sharp. Bound with half titles present in all volumes. The only other copy of this scarce work in auction records for the last thirty years was a copy owned by Le Fanu's family. This copy bears the ownership signature of Edward Pelham Clinton to the half titles of all three volumes: Lieutenant-Colonel Lord Edward William Pelham-Clinton [KCB GCVO] (11 August 1836–9 July 1907) was a Groom-in-Waiting to Queen Victoria from 1881 to 1894, then Master of the Household from 1894 until her death. He then reverted to a Groom-in-Waiting under King Edward VII and remained in that post until his death. A lovely copy of a scarce Victorian novel, featuring as it does possibly the first instance of a wanted criminal altering his face and identity to live unsuspected amongst his former prey, it also features a very Fleming-esque aristocratic mastermind whose job it is to alter the features of wanted men. Typically for Le Fanu, men who resort to such extremes are unable to escape their former identities, and indeed end up haunted and destroyed by an aspect of themselves they thought they had eluded. Perhaps a candidate for the first anti cosmetic surgery novel.
[261] £2,500.00

57. Lee, Vernon [Violet Paget]. *For Maurice; Five Unlikely Stories*. London: John Lane: The Bodley Head, 1927. First Edition. 8vo. 223pp. + 4pp. ads. Publisher's ribbed green cloth titled and decorated in gilt to spine and front board, very slight shelfwear, an extremely good copy in a very good example of the dustwrapper, minor toning to the spine panel and a small chip of loss to the head of the spine, not affecting text. A very handsome example indeed. Fore and bottom edges untrimmed. An elegant piece of production. Internally clean, this copy inscribed by Lee to the front flyleaf:

"Jaclyn, From Vernon, Xmas XXVII"

Inscribed material from Vernon Lee is scarce, and whilst this book of weird stories may not be unobtainable, it is pretty rare in this state.

[204] £1,750.00

58. Leech, Joseph. Ghosts and Glamour. Bristol: J.W. Arrowsmith, 11 Quay Street, [1896]. First Edition. 8vo. 187pp. 5pp. ads. Publisher's dark brown cloth titled and ruled in black and gilt to spine and front board. Minor scuffing to spine ends and extremities, clean, sharp and bright, essentially a near fine copy. Spotting to page edges, black endpapers, internally clean. Legendarily rare, widely considered one of the finest collections of weird and supernatural tales that most collections will never contain. [242] £2,500.00

59. Leslie, Shane [Sir John Randolph Leslie]. Masquerades. London: John Long, 1924. First Edition. 8vo. 318pp. + 30pp ads. Publisher's blue cloth strikingly titled in black to spine and front boards, light bumping to spine ends, clean and bright, essentially a near fine copy. Internally clean. A collection of weird and supernatural tales, many with an Celtic theme. Shane Leslie was a staunch Irish Nationalist (something he partly ascribed to being bullied at Eton), and a proponent of Irish Home Rule. Leslie was also Winston Churchill's cousin (the Winston Churchill who had Erskine Childers executed for being a staunch Irish nationalist and proponent of Irish Home Rule) which must have led to some interesting dinner table debates. Leslie's writing abilities spanned a number of fields from biography through history, poetry and these rather Mabinogion-esque tales. He is also the dedicatee for F. Scott Fitzgerald's "The beautiful and The Damned." So we can be sure he led an eventful sort of existence. A truly lovely copy of a hard to find book. [89] £350.00

60. Lovecraft, H.P. The Outsider and Others. Sauk City: Arkham House, 1939. First Edition. Large 8vo. 553pp. Very good indeed in publisher's black cloth titled in gilt to spine, minor rubbing and scuffing, bright and strong in a smart, clean example of the epic Virgil Finlay dustwrapper incorporating Anubis, slime, nudity, stars and shadowy horror, much like the last Antiquarian Bookseller's Association Congress. Minor edgewear, some slight marginal creasing, one long crease tunnning up the middle of the spine and some trifling loss to the head. Internally clean, bookplate of Richard A. Frank to front pastedown; two clippings laid on to front flyleaf, one is a Lloyd Currey catalogue entry for this title,

and the other is an article by Derleth talking about Lovecraft. A very handsome example indeed of a book that really doesn't need an introduction, the birth of the Arkham House Press, a giant and awe inspiring chunk of all of the best of Lovecraft; everything from Dagon to The Mountains of Madness, a compulsory purchase for any fellow travellers in the hinterlands of the weird. Not rare, but rare in anything approaching collectable condition. Indispensable. [232] £3750

61. Lusty, G.H. Into The Unseen. London: William Rider, 1913. First Edition, . 8vo. Publisher's red cloth titled in gilt to spine and front board. A very good copy, minor edgewear and scuffing, a little faded to the spine, strong and handsome. Internally clean, inscribed by the author to his parents on the half title. Internally clean. A pleasing tale in a rather lush style recounting the adventures of an occult adventurer who seeks tutelage at the hands of a number of mysterious and exotic masters of the hermetic arts. A scarce title, the only inscribed copy I have come across. [285] £500.00

62. M'Govan, James. Six Titles: Strange Clues; Hunted Down; Solved Mysteries; Traced and Tracked; Brought To Bay; Strange Clues (yellowback). Edinburgh: John Menzies, 1881-1885. 6 vols, not uniform. 8vo. [296] £1,500.00

63. Marryat, Florence. The Blood of The Vampire. London: Hutchinson and Co, 1897. First Edition. 8vo. 345pp. + 1pp. ads (printed on the verso of the last page of text). Bound in recent half red morocco with black title labels, and black cloth covered boards. Internally clean with some minor thumbmarks here and there, and a professional marginal repair to page 97. Ink number (773) to upper edge of title page, not for any discernible purpose other than to tick me off. An item of genuine rarity and considerable significance in the vasty dark of Vampire fiction. Usually referred to as the "other" vampire novel of 1897. Only the second copy I've handled and mad as a sack of weasels barely begins to cover it; just about every late Victorian paranoid fantasy and preoccupation is covered. A young woman, Harriet Brandt, escapes to England from Jamaica after an extremely justified slave revolt (tainted, clearly), she's young, and beautiful and smart (need to watch out for those), her father is some sort of scientifically inclined psycho vivisectionist and her mother is a voodoo priestess (wait, what?)...everyone who runs into her starts to wither and die. Is she infected by the curse of the vampire, or is it happening merely because she has strayed from her needlework into forbidden realms and is a combination of all the worst things it's possible to be: female, irresistible and not white! Strange girls...should we allow them, is the spectre of female sexuality simply too terrifying? (I

mean for the contemporary audiences, not just for me). There's everything jammed in here with a crowbar, preoccupations with spiritualism, racism, fear of the other, the struggling and rather aging existing social norms under threat represented by Dr. Phillips and his ilk (a rather less dynamic racist, sexist Van Helsing who warns our mixed race protagonist that her marrying would be a taint to British purity...thanks dude.). In many ways the ideal companion to Dracula, the Victorian age's victory over darkness and the threat of intrusion from foreign climes, the victory here is considerably more nebulous and, probably because Florence Marryat is Florence Marryat and was taking none of your gender normative hogwash thank you very much, destined to be considerably more short lived. At no point is there a conclusive decision as to whether or not Harriet is the actual cause of the vampiric malaise...it's more treated as obvious by the terribly unsympathetic male protagonist who basically diagnoses her as having tainted blood. Even at the time the visible sympathy for Harriet's condition must have been fairly obvious, reading it now it's very clearly a commentary on the plight of women who are different; preyed upon by men and rejected by other women. It meshes beautifully with Dracula, and although Marryat is on occasion a rather erratic writer the two novels quite happily bookend polarised themes of invasive otherness. Ok that probably sounded far too grown up; it's really rare, and it's really important. Copies in any condition are harder to find than actual vampires. [225] £1,750.00

64. McManus, Miss L. (Charlotte Elizabeth McManus). Within The Four Seas of Fola. Dublin: M.H. Gill and Son, 1922. First Edition. 8vo. 224pp. Bound in publisher's blue cloth titled in gilt to spine, clean and fresh, minor bumping and edgewear, in a very good example of the buff, pictorial wrapper, unclipped with only very minor signs of wear. A very superior copy. Internally clean. A collection of weird stories, some of them blatantly supernatural. An "ardent nationalist, later on the anti-Treaty side; Gaelic League worker in Kiltimagh, Co. Mayo, where the second League branch was founded, she contributed to Folklore Journal; [Mcmanus] wrote numerous popular patriotic novels including Lally of the Brigade (1899), Nessa (1904), In Sarsfield's Days (1907), et al.; also penny pamphlets published in Educ. Co. of Ireland series incl. In the High King's Camp; A Battle Champion; Felim the Harper; The Prince of Breffny's Son; How Enda Went to the Iceland; The Leathern Cloaks; also two serials in Sinn Féin - The Professor in Erin"; and "One Generation Passeth", the former a glimpse into the future, also issued in book form; she also contrib. chapters to Seumas MacManus [no relation], The Story of the Irish Race (1921)." Charlotte McManus is also mentioned in "Ireland in Fiction" [1919] as a woman who 'holds the distinction of being one of the few writers of historical fiction who write from a thoroughly national standpoint.' This particular collection is naturally of a notedly Celtic leaning, and have a perhaps characteristic melancholy about them. A deft collection from another woman who clearly wouldn't be stopped. [276] £300.00

65. Melville, Herman. Redburn. London: Richard Bentley, 1849. First U.K. Edition, First Printing. First edition in the publisher's original patterned dark blue cloth, lettered in gilt to the spine. Noted as variant B, with yellow endpapers, but with no established priority. No half title in vol 1, as called for, but also lacking in vol 2, no advertisements. Some skilled repairs and restoration to the cloth, the boards are clean, though slightly bumped and with the gilt dulled, there is a patch of fading to the front board of vol 2, suggesting the removal of a label, most likely indicating that it is ex-circulating library and also explaining the absence of the half-title page. The text blocks show minor signs of staining to a few pages, they are toned and slightly foxed, with a neatly written gift inscription to the title page of vol 1. Firm and strong, a handsome set. One of only 335 sets issued in the primary binding, it is a noted rarity, which preceded the U.S. edition by at least a month.

[260] £6,000.00

66. Meyer, Charles. Shadows of Life. London: Frederick Warne and Co, 1894. First Edition. 8vo. 242pp. Publisher's pictorial glazed paper boards in the yellowback vein depicting a chap in a deerstalker hurling a lamp at a bewhiskered chap with a revolver, all of which seems to be taking place in a decidedly feminine boudoir. Minor edgwear and scuffing, a little chipping here and there but really a very good copy of a fragile production. Charming advertisement for Pears Soap on the rear panel, pointing out that apples make cider, but Pears definitely make soap. Hilarity ensues. Internally clean, fairly low grade paper with a hint of toning but otherwise robust and durable. A collection of "real life" stories of crime and mystery where, Meyer freely admits, the events are "highly exaggerated" but the characters are drawn from life. A thoroughly superior and scarce little collection of stories. Contains some weird/supernatural stories, The Mystery of Ridgway House, A Phantom Fear, The Haunted Grange etc. [274] £275.00

67. Middleton, Richard. The Ghost Ship and Other Stories. London: T. Fisher Unwin, 1912. First Edition. 8vo. 270pp. Publisher's blue cloth titled and decorated in gilt to spine and front board, a fine copy, bright and gleaming and very sharp. In a very good example of the elusive dustwrapper, with a glaring problem, the front inner flap is detached and only half of it remains. The book shows beautifully until you commit the inadvisable sin of opening it and realise the front dustwrapper flap has been cleanly excised and is detached along both edges. Tragic. Otherwise (not entirely the correct word in this context) the wrapper is slightly toned and has the odd very minor and marginal chip of loss. I blame Vincent Starrett, for it is his copy, bearing his distinctive red pirate bookplate, and a gift inscription to the front flyleaf: "For Dave in The Fellowship of Ghosts - Vincent." which might just go a little way towards making up for that front flap disaster, some light restoration work is clearly needed. Internally clean. A nice association of a posthumous work from one of the more tragic figures in the pantheon of British supernatural writing. [130]£500.00

68. Miller, Alan. *The Phantoms of A Physician*. London: Grayson and Grayson, 1934. First Edition. 8vo. 288pp. Bound in publisher's light blue cloth titled in gilt to spine, lightly faded to spine panel otherwise a near fine copy. Minor spotting to page edges. Internally clean. A very superior copy of a rare book, sadly lacking the rather splendid dustwrapper, but as my accountant has explained to me; beggars can't be choosers. A super collection of supernatural short stories related by a rather otherworldly physician who seems to spend more time encountering spirits than he does sprained ankles. A slightly more laid back version of Dion Fortune's "Dr. Taverner." Known to be rare. [100] £375.00

69. Mitchell, Charles. *Account Books*. 1879-89. First Thus. [The Personal Manuscript Account Books of a Great Victorian Shipbuilder and Industrialist].

Two volumes. Foolscap folios, approx 13"x 9". Vol. 1, 1879-85, 201 leaves [403pp, including filled in verso of last leaf]. Vol. II, 1886-89, 201 leaves [402pp, completed up to page 396]. Full calf with gilt titles to upper board (Charles Mitchell Esq. Ledger.) – elaborate blind decoration to boards and spine and brass locking clasps. All edges and endpapers marbled. Advertising ticket of Andrew Reid & Co, Account Book Makers of Newcastle upon Tyne to ffepp. [With:] Two companion Index volumes, [52pp each] each 12 ½ "x 8". Bottle green cloth with blind foliate border, with stepped alphabetical edges to leaves. The ledger boards are lightly scuffed, particularly at corners, and the keys to the locks are missing, otherwise condition is very good; condition of the Index volumes is near-fine. Each page completed in Mitchell's distinctive, legible and tidy hand.

The content reflects Mitchell's shipping, building and philanthropic expenditure over ten years at the very height of his career. Scrupulous and diligent, Mitchell's entries detail individual vessels and shipping & associated businesses, the purchase of land together with the costs involved in the remodelling of Jesmond Towers and the building of St George's Church in Jesmond (Thomas Ralph Spence's Arts & Crafts masterpiece). The entries even drill down to payments to individual craftsmen as well as his 'Personal and Domestic Expenditure' on the contents of both buildings. Entries are on a monthly basis and variously detail his financial holdings in Walker Shipbuilding Yard, Sir W.G. Armstrong, Mitchell & Co., and many other Loan, Trust, Share and Revenue Accounts, particularly Revenue and Share Accounts of ships built. Importantly this period was crucial in the history of Mitchell and his company. In 1882 Mitchell merged with W. G Armstrong & Co. becoming a senior partner in Sir W.G. Armstrong, Mitchell & Co. one of the worlds' foremost armaments, shipbuilding and engineering conglomerates. The financial arrangements of the merger are recorded here from the very first. The entry for July 1882 reads "To Share of Purchase Price of Walker Shipyard &

business, £205980,17,5". A unique and highly detailed financial record (both commercial and personal) of one of the Victorian era's foremost industrialists. [249] £2,800.00

Charles Mitchell (1820-1895) was born into a shipbuilding family in Aberdeen, moving South to set up his own firm in 1852 at Walker on the Tyne. By the mid Nineteenth Century the trade boom and expansion of the British Empire provided perfect conditions for the growth of his company, and Mitchell's warships developed to carry the new Field Guns manufactured at the nearby Elswick works of William Armstrong. This was an exciting period in the growth of British industry and in 1882 a new company was launched: Armstrong, Mitchell & Co, with warship manufacture taking place at Elswick and other shipbuilding at Walker. The River Tyne was dredged and the Swing Bridge constructed to allow the passage of larger vessels up river, and the Wallsend Slipway company was established to allow ships to be drawn up for repair and refitting – Charles Mitchell was the Company's first Chairman. Mitchell was at the cutting edge of shipbuilding and naval architecture: the world's first prototype and purpose-built icebreakers were both Mitchell designs (the 1855 "Pollux" and 1895 "Saratovski"), as was the world's first purpose-built tanker (1886, "Gluckhau"), the world's first purpose built train ferry (1898 "Baikal") and the world's first oil-burning vessel (1902 "Silverlip"). Mitchell bought his family home Jesmond Towers in 1869, and the house was greatly enlarged under architect Thomas Oliver, creating a lavish Victorian Gothic mansion in the most desirable neighbourhood on Tyneside. These account books show considerable expenditure on the property including works to the Lodge houses; a tunnel was constructed under the driveway to allow walkers on the nearby right of way to pass by without entering his grounds. A picture gallery was constructed to house his considerable art collection, and electricity was installed. Mitchell also built a new church in Jesmond, using architect Thomas Ralph Spence; the resulting St George's Church is constructed in the high English style with a detached tower and notable stained glass and has been described variously as "a treasure house of decorative art" and "one of the seven wonders of the Arts & Crafts legacy in the North". Mitchell donated the church, all its fittings and a new vicarage to the parish. Other philanthropic projects by Mitchell include generous donations to the University in his native Aberdeen, the founding of the Walker Accident hospital which was one of the earliest cottage hospitals built in North East England, and support for small schools and churches in the Walker district. Mitchell is quoted as saying of his St George's project "I have built a great many ships and have made it a rule to put in the best material from end to end of them. I am building one house for God and I shall put the best material into it from east to west". Mcguire, "Charles Mitchell" p.38. Armstrong, "The Arts and Crafts Movement in the North of England" p. 81-84.

70. Mrs. Oliphant [Wilson, Margaret Oliphant]. Two Stories of The seen and Unseen. London: William Blackwood and Sons, 1885. First Edition. 8vo. 212pp. Publisher's light blue glazed cloth, titled and ruled in brown to spine and front board. Minor rubbing and wear to extremities, a little scuffing here and there, very good indeed, a smart copy. Internally clean, black endpapers, bookplate of Amy Smart to front pastedown. A pair of quite excellent supernatural tales from an author who received praise

from many sources for the quality of her writing, including M.R. James who expressed the opinion that in her field the "Open Door" was one of those "really good ghost stories I know wherein the elements of beauty and pity dominate terror." and also: "the religious ghost story, as it may be called, was never done better than by Mrs. Oliphant in "The Open Door" and A Beleaguered City" which is quite high praise from the chap who wrote "The Mezzotint." Far more a harbinger of the unsettling existential fears of Hodgson's "The Night Land" and Chambers' "The King In Yellow" than being part of the jump scare, headless monk school of supernatural fiction, and with more than 60 odd novels to her name and a treasure trove of short stories and articles, it's a wonder that Mrs. Oliphant isn't a household name and a profitable resource of costume dramas. Go forth. rare. [212] £450.00

71. Mukerji, S. Indian Ghost Stories. Allahabad: A. H. Wheeler and Co, 1917. Second Edition. 8vo. 188pp. Publisher's buff brown paper wraps title in black to spine and front board, with ads to rear panel ("Wheeler's Railway Library: Eight Annas Each!"). Minor wear and chipping to head of spine, otherwise spine panel very good indeed, minor wear to extremities and a closed tear to the head of the spine that corresponds with the area of chipping. Single small splash mark to front panel. An exceptionally clean, sharp copy of something that must have had the predicted life expectancy of one railway journey. Internally clean with an actual Wheeler bookstall blind stamp and ink stamp to the title page. Bright and sharp. This stated second edition was published in 1917 with a new preface referencing the war in Europe and the undoubted supernatural repercussions it encompassed (mostly it's a an appreciation of a ghostly examination of the White Lady of The Hohenzollerns printed in The Occult Review). The first edition, apparently published in 1913, is one of those disappeared books, not a single trace of it remains, in fact there are perhaps three copies of this second edition in institutions worldwide, the British Library has the second and the fourth only. The 12 stories collected here under the guiding hand of Mr. Mukerji, of whom terribly little is known, are really rather splendid. Beyond the obviously very Indian Raj flavour of them there's a fascination with technology (the first story "His Dead Wife's Photograph", about an instance of a late spousal photobombing, is almost too fascinated...after reading that one could effectively build their own early 20th century camera), the oftentimes excruciating etiquette of domestic Anglo-Indian relations (this title was written during what was still very much "The Raj"), and the intriguing differences between "British" hauntings and notably Indian ones. British ghosts like houses and technology; they appear in photographs and they wander through bedrooms at night and they roll up outside governor's residences in carriages (one of the stories describes the apparition of Governor Warren Hastings, who drifts around his mansion looking for something, presumably his moral compass); Indian ghosts on the other hand tend to haunt people or objects, trees are a favourite apparently. The Dakini for example (not to be confused with the Buddhist variant) is a malevolent spirit follower of Kali with an occasional penchant for human flesh. They are known to haunt trees and fly them through the sky to distant places. The major worry if your tree is haunted by a dakini is apparently that it will fly off and not bring it back. It's clear that Indian supernatural tales tend to be a little more preoccupied with practical concerns than the western

variations. It's a beautiful little book, with some really pukka stories in it, and jolly rare to boot. [243] £975.00

72. Newton, Sir Isaac. *Optice: Sive de Reflexionibus, Refractionibus, Inflexionibus and Coloribus Lucis*. London: 1706. Saml. Smith and Benj. Walford . The first Latin edition, important in that it allowed the work to be read by a wider audience, in Europe and beyond. Bound in 19th century full speckled calf gilt with armorial gilt stamp of Academia Jacobi VI Scotorum Edinensis to boards. leather title label, extra gilt to spine. A tremendously handsome and smartly bound volume. Internally very clean, plain endpapers, half title not present. Presentation inscription in ink on an affixed label suggests that the book was given as a physics prize in 1839. A very smart, clean copy. Published two years after the English first edition, partly due to Newton's slight dissatisfaction with not having had enough editorial assistance, the Latin edition produced by Samuel Clarke also contained *De Quadratura* and the *Enumeratio Linearum Tertii Ordinis*; the mathematical treatises that Newton produced in order to prove his prior claim to calculus over Leibniz. Next to the *Principia*, *Opticks* is Newton's most celebrated work, all the more amazing when one takes into account that it was mostly postulated and written 30 years earlier when Newton was pottering about collecting prisms from market traders and damaging his eyesight; his first findings in the field were reported to the Royal Society in 1672. Scarce, scholarly and important. [258] £7,500.00

73. Nostradamus, Michel. *Vingts Propheties*. Liege: Unknown Publisher, 1790. First Thus. 8vo. 91pp. Unbound, untrimmed, stab sewn, perhaps a little grubbier than it would have been when sold by the colporteur but essentially unchanged. First and last leaves a little soiled and creased, a little dog eared but lacking nothing in dignity and strength. Printed in French. Internally clean. Wide margins and beautiful, soft wondrous 18th century paper. I like old paper, I'm a bookseller, so what? A little ragged around the edges but undeniably beautiful. Illustrated throughout with 20 emblematic vignettes illustrating the salient imagery of each prophecy (which is pretty much what you'd expect when you read the word "emblematic", but frankly i don't get to use it often enough), there are also a multitude of what I think are rather randomly sourced head and tailpieces dotted here and there to fill open spaces; putti, urns, fruit baskets and rather chubby children abound, there's also a particularly charming satyr in a state of visible arousal dancing a jig with a goat, which is something you don't see every day, at least not outside of the House of Commons. Each prophecy (the title page helpfully informs us that the manuscript was recently discovered hidden away in a notable Belgian library) is dealt with primarily in the classical Nostradamus "What the hell are you on about?" kind of way with a section at the end detailing how this interpretation might apply to the current social and political situation in Belgium, which at that point was actually the Austrian Netherlands. The pamphlet was published to coincide (and thus underpin on a mystical basis) with the Brabant Revolution, also referred to as The Belgian Revolution of 1789-90. The Brabant Revolution, which coincided with

other revolutions in France and Liege was intended to overthrow Habsburg Imperial rule (which it did, at least for a while) and found a United Belgian State (which lasted about as long as free drinks at an antiquarian book fair); all as part of a kind of "European Spring", albeit one which lasted a couple of years. The truly fascinating thing about this pamphlet, apart from the fact that it is beautiful, is the melding of social, economic and political reform with undiluted mysticism as an apparatus for change. Scarce and fascinating. [139] £500.00

74. Olde, Nicholas. *The Incredible Adventures of Rowland Hern*. London: William Heinemann, 1928. First Edition. 8vo. 285pp. Publisher's bottle green cloth, sunned to spine, inevitably, every copy of this book is sunned to the spine, if the cloth colour of this title was any more fugitive it would be being pursued by Tommy Lee Jones. Otherwise however this is a superior copy, clean and sharp, a deeper green than is usually seen, bright gilt and with far less of a hangdog look than is usual. A very good handsome copy. Internally clean, pencil ownership to front pastedown, trifling spotting to prelims. Rowland Hern is a book of very highly regarded tales blending crime, weirdness and detective fiction with a brisk fluency that makes it unsurprising that it appears on everybody's must read lists. Scarce and pretty. [129] £475.00

75. Ono, Yoko. *Grapefruit, A Book of Instructions*. London: Peter Owen,, 1970. First U.K. Edition. INSCRIBED COPY, together with promotional material and exhibition catalogue. Square 24 mo, [288 pp]. Publisher's white cloth with black titles in unclipped pictorial dust-jacket. Patterned endpapers. Inscribed by the Author in 2008 to title page in black ink. Ftop clipped top edge approx 3 inches x 1 inch, perhaps following the instruction in *Cut Piece* dated 1962 summer : "CUT PIECE. Throw it off a high building", or *Painting for the Skies*: "Drill a hole in the sky. Cut a paper the same size as the hole..." though fortunately the owner must have ignored "Please burn this book after you've read it". Instructional verses for the reader to follow with artwork in text and Introduction by John Lennon. Also catalogue of an exhibition "Yoko Ono Between the Sky and My Head", printed on a single mutifolded sheet; the exhibition was held at the Baltic, Gateshead from December 2008 to March 2009, *Grapefruit* was inscribed on the opening night. Envelope approx 6 inches square containing two promotional postcards for the exhibition (one an invitation to the VIP Preview) plus two card jigsaw pieces with a blue sky and clouds design on one side and the Artist's initials YO to verso. [248] £500.00

76. Perrin, Alice. *East of Suez*. London: Anthony Treherne and Co. Limited, 1901. First Edition. 8vo. 311pp. + 12pp. ads. Publisher's brown cloth over printed in green and white to spine and front board, minor edgewear and scuffing, light bumping to spine ends, a very good copy indeed. Internally clean, minor spotting to prelims. [239] £500.00

77. Philips, J.C. *Memoirs of An Aberdeen Detective; Detective Robert Woodcroft*. Aberdeen: Rosemount Press, 1903. First Edition. 8vo. 300pp. Contemporary black cloth titled in gilt to spine, light bumping to extremities, strong, clean and tight. Very good indeed. Internally clean, Inscribed by the author to front flyleaf:

"Presented to Mrs. Lindsay with the respects of the author, John C. Philips. Marischal College, Aberdeen, 10th July, 1903."

Another member of that seemingly illimitable line of Victorian men and women who seemed to have packed an inordinate amount into their lives, skipping between careers and vocations, travelling widely, often under difficult circumstances and always seeming to be more generally beneficial to humanity in some shape or other. Philip joined the army as a young man, serving in Egypt and North Africa with the Duke of Cornwall's Light Infantry and was decorated for gallantry at the battle of Tel el Kebir, joined the Aberdeen Police Force upon his return, wrote; both fiction and local interest pieces; became the sacrist at Marischal College (the dictionary definition of architecturally gothic, an enormous white stone building on Broad Street in Aberdeen that is part of the University of Aberdeen) where this copy was inscribed, and then went on to become a journalist, working for "People's Journal." in Dundee. Aside from his work writing well received serial stories he also published a memoir; "Reminiscences of Gibraltar, Egypt, and the Egyptian War of 1882," and this volume of crisp, informed procedurals narrated and solved by the blisteringly competent Detective Woodcroft; calm, backed up by numerous assistants and decidedly laconic. A rather splendid little book.

[226] £375.00

78. Post, Isaac. *Voices From The Spirit World*. Rcheater, NY: Charles H. McDonnell, 1852. First Edition. 8vo. Publisher's yellow paper wraps. Crisp and clean, minor chipping and loss to spine ends, internally clean, a very good copy indeed. "Converted to spiritualism in 1848 by teenaged Kate and Margaret Fox, the author and his wife were early believers and did a good deal to further the movement. Spirits contacted here include Swedenborg, Calhoun, Washington, Penn, Voltaire, and Jefferson, with an introduction by Franklin. Post was a noted abolitionist and his wife was a supporter of women's rights;

their circle of friends included William Lloyd Garrison, Susan B. Anthony, and Frederick Douglass. "
[280] £400.00

79. Radziwill, Princess Catherine. *The Black Dwarf of Vienna*. London: William Rider and Son, 1916. First Edition. 8vo. Original paperback. issued at 1/- net. chips to top lower edges of spine panel with some small loss, otherwise a Very Good copy indeed. Clean and sharp. A rare survival, most of these things weren't supposed to last beyond a railway journey. A collection of sixteen supernatural stories which includes, *The Headless Knight of Willigrad*, *The Riderless Horse of the Steppes*, *The Black Monk of Castells*, *The White Lady of Robeck*, *The Ghost of Rougine*, *The Fatal Bell*, *The Ghost of the Castle of Zinneberg*, *The Haunted Parsonage*. Elusive in nice condition. [275] £375.00

80. Raffalovitch, George. *The Deuce and All*. London: The Equinox, 1910. First Edition. 8vo. 298pp. + 9pp. ads. Publisher's olive green cloth titled in gilt to spine and front board, minor edgewear and scuffing, slight toning of the spine panel. Very good indeed. Internally clean, slight spotting to prelims. A scarce little collection of weirdness and notably occult short stories, published by none other than Aleister Crowley's Equinox Press.

Raffalovitch, who wrote on Russian and Ukrainian politics under the pseudonym of Bedwin Sands (which I believe is part of the Severn Estuary) was one of those wandering, stateless dreamers who washed up in places like Paris, Istanbul and Putney at the end of the 19th century. Originally half French and subsequently completely European he arrived in London having squandered a fortune (he actually bought his own circus, for which he gets a pat on the back and a glass of champagne any day of the week), fell in with Alastair Crowley (which makes perfect sense) and became a kind of occult journalist, joining the A:A: (Crowley's secret magical society, to put it in simple terms) at the same time as the genius occult artist Austin Osman Spare. He wrote several articles for *The Equinox*, and attended a number of really quite good parties but as with most people who fell in with Crowley, they eventually fell out and went their separate ways. Crowley is responsible for the 1910 reprint of this work under the very Alastair title of "On The Loose." [244] £200.00

81. Riddell, Mrs. J.H. [Charlotte Eliza Lawson Riddell]. *Handsome Phil; And Other Stories*. London: F.V. White, 1899. First Edition. 8vo. 320pp. Publisher's dark blue cloth titled in gilt to spine and front board. Minor rubbing and edgewear, scuffing to corners, a trifle darkened to the spine, with some fraying to head. Essentially a very good copy, clean and tight. Cosmetic starting to inner hinges. Internally clean, a most respectable copy of a rare book. A collection of stories, some thrilling, some exhibiting Mrs. Riddell's keen abilities in social observation and at least one; "Conn Kilrea", a rather

excellently composed ghost story. Mrs. Riddell was at one time one of the most prolific and highly respected women writing in the 19th century, with over 30 novels and short story collections to her name (well, a variety of names actually). She is perhaps best remembered for her extremely scarce supernatural tales, counted amongst the best ever written according to authorities in the field (Ellis, Bleiler, me on occasion) and almost without exception now exceptionally difficult to lay hands on in first edition. The best benchmark for Mrs. Riddell's facility with supernatural tales, both in their unsettling and indeed ultimately satisfying nature would be to put her on a par with J.S. Le Fanu, both Irish writers with a keen sense of both the intricacies of social interaction and an ability to unsettle even the most jaded of readers through layered complexities of atmosphere rather than shock. Absolutely beautifully written stuff, well deserving of a renaissance. [213] £1,500.00

82. Roberts, Morley. *The Adventures of A Ship's Doctor*. London: Downey and Co., 1895. First Edition. 8vo. 259pp. Publisher's blue cloth titled and decorated in gilt and black to spine and front board. Trifling discolouration to the spine, light bumping to extremities, a little soiling here and there to the cloth. Gilt bright. A very good, tight, clean copy indeed. Black glazed endpapers, internally clean. Ink gift inscription to verso front flyleaf. Fontispiece tissue guard present but laid in. Morley Roberts was one of those late 19th century authors who basically didn't believe in the existence of genre, and didn't consider a subject properly a subject until he'd written a short story about it. His output consisted of everything from some extremely deft weird tales, through rough and ready tales of greed and betrayal in the American goldfields, mysterious happenings on Australian sheep stations and the seminal tale "The Fog" about a mysterious and deadly mist that hangs over London. He could probably have excelled in any of these areas, but it was in the area of seagoing tales that he was most renowned, possessing as he did an encyclopaedic knowledge of ships and seamen. Like his successor in the genre, William Hope Hodgson, he was obsessed with the unending mystery of the sea and its ability to swallow whole ships and their crews with no explanation of evidence of their fate. This particular collection, scarce and highly thought of, dates from a couple of years before he got into his stride with his Captain Spink stories, but is undeniably a highly qualified and crisply recounted set of tales. Seldom seen in presentable condition. [149] £275.00

83. "Sapper" . Sergeant Michael Cassidy R.E. London: Hodder and Stoughton, 1915. First Edition. 8vo. Publisher's green decorated cloth. titled and decorated in darker green and black to spine and front board, in a very good, clean crisp example of the pictorial dustwrapper. The companion volume to "The Lieutenant" and published during wartime in typically British, bluff, philosophical "Wisdom Fromt The Dug-Out" style. Immensely popular, oddly scarce in nice condition, probably as a result of having been beloved of somewhat beleaguered service personnel. A lovely copy. [291] £500.00

84. "Sapper" [C.H. McNeile]. The Lieutenant and Others. London: Hodder and Stoughton, 1915. First Edition. 8vo. Publisher's original green cloth. Slight wear and fading, bumping to spine ends, clean and tight. In a very good example of the dustwrapper, minor creasing and closed tears, a little soiling, tape reinforcement to to verso. Internally clean, ink ownership to flyleaf, a little toned and occasionally a tad grubby due to poor wartime paper stock. A relatively scarce collection of WW1 stories, the companion volume to "Sgt. Michael Cassidy", and a much nicer copy than is usually seen. [281] £375.00

85. Sergeant, Adeline. Told In The Twilight. London: F.V. White, 1897. First Edition. 8vo. 232pp. + 16pp. ads. Publisher's olive green cloth titled and decorated in gilt and maroon to spine and front board. Minor edgewear and scuffing, A little bumping to spine ends, gilt bright, bump to bottom front corner of rear board; strong and handsome, a very good copy. Internally clean, a slip of paper, presumably bearing an ownership, has been snipped from the tope edge of the front flyleaf, which is annoying, and otherwise the book's only significant defect. A collection of short stories, all rather gracefully written, some with a criminous edge, some dealing with sinister family secrets, from a woman who wrote upwards of 90 novels, travelled the world and was something of a forgotten Victorian fictional mover and shaker. There's a gentle facility to several of the tales which makes them very pleasing to read. Regardless of my personal predilections, it's a nice copy of a seldom seen collection. [104] £250.00

86. Shelley, Mary Wollstonecraft . Frankenstein or The Modern Prometheus. London: G. and W. B. Whittaker, 1823. Second Edition. Second edition, two volumes bound as one in contemporary full leather, with gilt tooling, the title page for the second volume has been retained, but the half-titles are lacking. There is a neat repair to the join of the front board and spine and the join at the rear board is fragile, with superficial cracking, the leather is clean, though slightly bumped and rubbed, and the gilt bright. Internally clean, bookplate to the front pastedown, which indicates that the book was originally owned by Richard Strachey of Ashwick Grove. The second edition of one of the most influential speculative fiction novels ever written, the first to proclaim Shelley as the author, it also includes a number of significant changes, probably advised by her father, William Godwin ("who arranged publication of the second edition "for her benefit" while Mary was still living on the

continent. Mary, however, accepted the 1823 text as the basis for her own changes made for the 1831 third edition."), but incorporated by Shelley into the 1831 edition. [294] £12,500.00

87. Sims, George R. *The Devil In London*. London: Stanley Paul, 1908. First Edition. 8vo. Publisher's orange paper wraps titled and decorated with (obviously) a giant devil flying over London, minor edgewear and creasing, a trifle discoloured to spine panel, a very good copy. Internally clean, a little grubby to prelims. A scarce and fragile little item. [284] £250.00

88. Sims, George R. *Dorcas Dene, Detective; Her Adventures*. [First and Second Series]. London: F.V. White & Co, 1897. First Edition. Two volumes, 8vo. 119pp + 1pp. ads., [both volumes identically paginated, which is rather odd] Publisher's blue and green cloth titled in black and gilt to spine and front boards, respectively. I'm never sure if I am using that word correctly so perhaps I should have gone with "The First Series volume is bound in blue cloth, titled in gilt and black to spine and front board..." etc. Minor bumping and edgewear, slight rubbing to the gilt of the First Series volume...that's it, if I were the kind of bookseller who catalogued things as near fine on a regular basis, these would be near fine. I'll go so far as to say that the Second Series volume is near fine, they are both lovely, strong, clean tight copies, internally clean and graced with toe tinglingly charming adverts for Pear's Soap and Mellin's Food...that's it, it's just called "food" and it says you can add wine or spirits to it; for me (and for most other booksellers) this does not narrow it down to any particular foodstuff, seriously, it could be breakfast cereal. Or yogurt.

Anyway, they are very lovely copies. I've only ever seen one copy of the first series in the flesh and it was in a sadly charmless state. I admit I wasn't expecting to see another, especially not accompanied by its equally scarce partner volume (the two series were published on each other's heels, along with the impossibly rare paper wraps issue, they are all rather slight objects), so this is certainly rather lovely. It's a bit like meeting that person from your past that you always had a crush on and then bumping into them whilst on vacation to recover from a dreadful relationship and discovering that they too had a crush on you and they disclose this to you over dinner in a small, rustic restaurant called "Il Monastero" overlooking a secluded backwater of the Arno in Florence...is this fantasy getting too specific? I feel as if perhaps I'm digressing. Florence though.

Anyway. Painfully rare, and well used if seen.

These stories, however, are not to be lumped in with the giant shoggoth-like mass of so-called "Holmesian Imitators" which the late 19th and early 20th century spawned like tiny, wriggling, know it all tadpoles in a rather stagnant pond of crumbling Imperialist pretension. Nope.

Dorcas Dene (nee Spencer, before hooking up with her archetypally sexist man-muppet of a husband, who is rather tragically a blind ex artist; perhaps in some way symbolising the fact that it's about time we stop thinking we're in charge, when we clearly don't have the chops for it) is an ex-actress and private detective of considerable wit and intellect, who naturally and through sheer application of

intelligence and merit enlists the support and complete co-operation of Scotland Yard in her crime fighting exploits:

“It isn’t usual,” the Superintendent said, “for our men to act under the orders of a private detective, even one so talented as Dorcas Dene, but under the circumstances I consent.”

Her "Watson" is a rather pleasant sort of chap, a Mr. Saxon (her theatrical agent originally) whose devotion and admiration know only the bounds of late-Victorian propriety), assisting her on a voluntary basis in her exploits. Unlike the occasional slightly token female detectives from the period, Ms. Dene is crisply procedural and methodical, no guesswork or conjecture, just exact, considered deduction and observation. She's a master of disguise, stands no nonsense and brings her criminals to justice with no more manly assistance than Holmes might enlist from Watson and his service revolver. Now it's much less of a big deal, but in the male dominated world of 1890's popular literature there usually had to be at least some capitulation to feminine frailty otherwise we chaps just felt all left out. Interestingly Ms. Dene is also considered attractive and charming. Steely determination, raw ability and being intellectually superior to the men around you are not, historically, things that are going to get you described as charming...not even by other women. I'm not even sure about the "historically" bit, to be honest.

In addition, Dorcas is an actress, which for the two or three hundred years prior to the first third of the 19th century was almost exactly the same word as "prostitute." So what you basically have is a complex, smart, attractive woman excelling in a male dominated field by virtue of ability and results whilst doing so without her ability being compromised by the prejudices or assumptions of the society in which she operates. Not only that, she's solving crimes, goddammit, AND she's the main breadwinner for her household, AND she does it whilst looking fabulous and having close non-romantic friendships with people of the opposite gender. I love this book, at the very least for what it stands for and for the fact that upon publication it was highly thought of...in a Britain that wouldn't give the vote to women for another two decades, and only then so that they'd stop burning stuff and making us look like idiots.

The characterisation is very deliberate. Dorcas is meticulous, observant and unruffled in her exploits. There are also a number of occasions throughout the stories where Sims, through the medium of his detective, is able to offer a commentary on the sins and peccadilloes of Victorian male society; *The Diamond Lizard*, *The Mysterious Millionaire* and *The Council of Four* are all somewhat calmly giving the 19th century gender norms a long, hard look.

Finding another set of this title in attractive condition is about as likely as a disabled female democrat receiving towtruck assistance in North Carolina

[199] £2,500.00

89. Sims, George R. Dorcas Dene, Detective. Her Adventures. London: F.V. White, 1897. First Edition, First Printing. 8vo. 119pp. + 1pp. ads. Publisher's original illustrated card wraps, very good indeed, clean and sharp with a closed tear to the front lower spine hinge, minor edgewear and chipping, some very slight inoffensive creasing. An incredibly well preserved copy of a legendarily scarce Queens Quorum highlight. Internally clean and fresh. There's some scruffy page trimming between pages 57 and 59 but it's otherwise quite the fancy looking object.

I'm giddy. There's been one copy of this book in auction in 30-plus years, and that was in the 2002 Lackritz auction...Mr L. being the man whose collection most closely approximates the Shangri-La of crime based bibliophilia. That's it.

Fortune and Glory, kid, Fortune and Glory.

Aside from the usual frictions of 120 years or so this copy should be ever so proud of itself. My views on Dorcas Dene as an important addition to the genre of crime and detective fiction are well know (see the previous description!). Suffice it to say that this is kind of a pinnacle. It's not every day that one can hold in one's hand a tile from the mosaic of change, and fit it back into its rightful place.

[200] £3,500.00

90. Stoker, Bram. Miss Betty. London: C. Arthur Pearson, 1898. First Edition. 8vo. 202pp. + 6pp. ads. Bound in publisher's pink cloth delicately decorated in green and cream, faded to spine and with some discolouration to rear board, otherwise the brightest, cleanest copy of this book I've seen. Corners are sharp, binding is tight and internally it is spotless. Bookplate of Helen F. Egleton to front flyleaf (the Egleton's were notable Australian collectors, Mr. Egleton's collection coming up at auction several years ago). A scarce bit of Stoker, differing from his usual fare in that there is more in the way of romance than undead, snake women or Spanish treasure. A lovely copy of a book seldom seen (only one copy in auction records), and when it is seen, usually not in great condition. [95] £975.00

91. Stoker, Bram. The Mystery of The Sea. London: William Heinemann, 1902. First Edition. 8vo. 498pp. + 16pp. ads. Publisher's black cloth, titled in gilt to spine and front board with additional decoration in green and gilt. Smart, strong and clean, barely any rubbing of the gilt or chipping of the green as is often seen with this title. Minor edgewear, some light bumping to extremities, very good indeed, a superior copy. Internally clean, ink ownership and Smith's blindstamp to front flyleaf. Very light spotting to prelims. Secret codes, Armada treasure and ancient curses; what more could one ask for. Tricky to find in nice condition. [94] £600.00

92. Taylor, Kressman. Address Unknown. London: Hamish Hamilton, 1939. First Edition. 8vo. Bound in teal, brown, black, brown, red, white and blue geometric onlays by Derek Hood of the Designer Bookbinders, titled in red to spine. A truly glorious art binding, flawlessly executed in a tailor made chemise and slipcase all combining to reflect elements of the narrative, concerned as it is with codes and correspondence, a gorgeous object and a very imaginative interpretation of a classic novel. [292] £2,500.00

93. The Countess of Munster [Wilhemina FitzClarence]. Ghostly Tales. London: Hutchinson and Co, 1896. First Edition. 8vo. 320pp. Publisher's drab green cloth, titled and decorated in red, maroon and gilt to spine and front board. Rubbed to extremities and with wear and discolouration to the spine. Still resolutely solid, perhaps a little shaken. Rubbed and scuffed but proudly capable of carrying its own weight. Edges untrimmed. Internally clean, lavishly illustrated. An initially celebrated and now overlooked and forgotten collection of ghost stories, written in a realistic somewhat anecdotal fashion that led critics of the time to believe that they were being recounted from stories of actual hauntings. Genuinely chilling in parts and a very worthy addition to the pantheon, the Countess's books are very thin on the ground these days. [205] £1,000.00

94. Thomson, Basil. The Indiscretions of Lady Asenath. London: A.D. Innes and Co, 1898. First Edition. 8vo. Publisher's near fine blue ribbed cloth titled and ruled in gilt to spine and front board. Minor edgewear, internally clean and fresh, a lovely copy. A sequence of stories linked by recurring themes of weirdness and all set in the Fiji and South Seas region. Scarce in nice condition, penned by a British member of the Colonial Service (basically shorthand for Intelligence Officer) and police officer (amongst other things) who spent a decade roaming the South Seas in various capacities before returning back to Blighty in order to forge a career as a writer of South Seas based adventures...which apparently turned out rather well. [287] £200.00

95. Thorndyke, Russell. Doctor Syn; A Tale of The Romney Marsh. London: Thomas Nelson and Sons, 1915. First Edition. 8vo. 352pp. Publisher's dark blue cloth titled and decorated in white and gilt to spine and front board. Gilt bright and sharp, a little bumped to spine with some light edgewear to extremities. Very good. A solid and thoroughly good looking copy of this classic tale of smuggling and

skulduggery more normally seen looking like it was fished out of a pond at midnight. Internally clean. Well. I say internally clean meaning no spotting or foxing or squashed mice jammed between the pages; in actual fact this is the Nettlefold Film Studios copy, bearing the signature of Archibald Nettlefold to the front flyleaf in pencil and a plethora of annotations, cutting instructions, edits and scene titles to each chapter. Clearly Nettlefold had every intention of producing a movie of Thorndike's smuggling novel, and this copy gives a detailed outline of the process he intended to follow. Originally Hepworth Studios, founded in 1899, the location in Waltham on Thames changed names in 1926; the demise of Hepworth's enterprise signalled a colossal disaster for the British film industry as it involved the destruction of the entire archive, meaning basically that 80% of the films made in Britain between 1900 and 1929 were forever lost to history. Nettlefold only converted to sound in the 1930's, and this marked up copy has the feel of something intended more for a silent treatment than a "talkie". The studios were taken over by Armstrong Vickers during WW2 and suffered considerable bomb damage before being sold in 1947. Eventually they were renamed Walton Studios, most famous for producing television series like "The Adventures of Robin Hood." Not only a very respectable copy of a difficult book, but also an intriguing piece of British cinema history. Doctor Syn wasn't filmed until 1963 under the title "Dr. Syn: Alias The Scarecrow." starring Patrick McGoohan and George Cole. [135]£475.00

96. Tobias, Lily. Tube. London: Hutchinson, [1935]. First Edition. 8vo. 288pp. + 48pp. ads. Publisher's black cloth titled in yellow to spine, very minor edgewear, bumping to lower front corner. Effectively a near fine copy in a near fine example of the gorgeous photographic dustwrapper with very minor edgewear. Internally clean, light spotting to page edges. A most superior copy. Effectively this is the book equivalent (possibly the first example thereof) of that daydreaming thing that we all do when trapped on the Central Line somewhere between Bank and Holborn and we construct an elaborate fantasy that the middle aged man opposite is in fact a High Court Judge or an ex Bletchley Park codebreaker with a penchant for wearing ladies undergarments who is on his way to a top secret meeting where the fate of the world will be decided. Or, that might just be me. An intriguing and very odd novel where we are constantly asked to figure out whether or not Angela, our tube passenger traversing 1930's London, is making it up as she goes along or is in fact psychic. Either way, it's a rather splendid thing. Scarce and peculiar, in outstanding condition. [132] £475.00

97. Tyson, J. Aubrey. The Barge of Haunted Lives. London: Mills and Boon, 1924. First Edition. 8vo. 333pp. + 12pp. ads. Bound in publisher's pale orange ribbed cloth titled and ruled in black to spine and

front board. Minor bumping to spine ends, some minor rubbing and edgewear to extremities, a very good copy indeed. Internally clean. Published a few months after the US edition, yet considerably rarer, this is a deeply macabre collection of weird stories dealing with curses, seances and vampirism, amongst other things, all related in a very Carnacki/Gentleman's Club sort of a way. Briskly written and on occasion decidedly unsettling. Tyson, a resident of Philadelphia, which probably accounts for the rarity of his UK printings, also wrote "The Scarlet Tanager" in the 1920's which was set in a near future where rabidly right wing submariners threatened the future of America and had to be thwarted by a square jawed American hero and the eponymous british actress and secret agent...so that's one that has to go on the search list. Rare. [273] £200.00

98. Urquhart, Paul [Ladbroke Black and Thomas Cox Meech]. The Shadow. London: Ward Lock and Co, 1908. First Edition. 8vo. 313pp. + 6pp. ads. Publisher's dark green embossed cloth titled in gilt to spine and front board, very minor edgewear otherwise startlingly bright and clean in a very near fine dustwrapper; an exceptional copy. Internally clean, 1/ ink stamp to front flyleaf and light spotting to page edges. Tissue guard present to frontis. A rip roaring romantic adventure involving a massive diamond, mistaken identity and lots of chaps being very passionate, terribly entertaining, but interesting primarily because of its being a product of one of those odd collaborations of the Edwardian era that resulted in an endless stream of similar novels, Sexton Blake adventure stories, sporting adventures and an enormous output of periodicals and part works. Scarce in dustwrapper. [272] £250.00

99. Various. London Life Magazine. London: London Life Publications, 1944-1955. Small format magazine. 28 monthly issues, non sequential. Generally in very good or better condition although two issues are looking very shaky around the staples. A nice example of one of the earlier "colour" men's magazines of the post-war period (the colour process is actually more a rudimentary tinting), with a plentiful if somewhat lurid use of virulet greens and purples. A very kitschy mixture of articles, original fiction of the sensationalist variety (some of it truly abominably written, although still a better love story than Twilight), a spot of sci-fi and a smattering of interviews with famous figures; the main purpose is as a cheery breezy vehicle for numerous photographs of actresses, dancers and pin ups of the day in greater or lesser degrees of revealing clothing. Shying away from actual nudity, although with a considerable amount of swimsuit wearing and stocking adjustment, the target audience is still quite clearly chaps of a service background, numerous rib tickling military anecdotes abound and the entire basis for the success of "Carry On..." films can pretty much be located here. Cute and silly rather than downright disturbing. [279] £175.00

100. Various. Razzle magazine For Men. London: Dunlop and Co, 1950's. Small format magazine. 17 issues, assorted, of one the earliest slightly risque men's magazines, stemming from the popularity of racy, frivolously amusing and mildly titillating magazines produced during the Second World War with a readership made up mainly of bored servicemen. Utterly innocuous by today's standards with a couple of "artistic" monochrome images of airbrushed nudes in every issue and a multitude of humorous stories and vaguely smutty cartoons, the main interest lies in the groundbreaking design of the issues, with a decidedly garish multicoloured series of cover designs that spanned from the early fifties throughout the decade. Vaguely charming in a strictly politically incorrect way they offer more in the way of kitschy naivete than eroticism. usually found in fairly dilapidated condition for obvious reasons, this small non sequential run stands out for being clean, sharp and visually arresting. [278] £200.00

101. Waite, Arthur Edward. Saint-Martin; The French Mystic and The Story of Modern Martinism. London: William Rider and Son Ltd, 1922. First Edition. 12mo. 78pp. + 2pp. ads. Publisher's orange limp cloth wraps titled and decorated in brown to spine and front wrap. Lightly sunned to spine, very minor scuffing; essentially a near fine copy of a fragile and scarce book. Inscribed by Waite to his wife in his characteristic effusive style:

"With Love to Ada from A.E. Waite at Christmastide 1922."

A lovely copy of a book describing the life and thoughts of the "philosopher inconnu" Louis-Claude de Saint-Martin; whose experiences during the French Revolution led him to view it as a microcosmic representation of the Christian last judgement and provoked his ponderings on the existence of an ideal society (basically a kind of mystical theocracy in which men who strive to be worthy and of note will be raised by God above the level to which they have by their basic nature, fallen. I have a feeling he didn't have the likes of me in mind when he formulated his philosophy). He was the first to translate Bohme into French and had a marked interest in evocation and magic which is presumably where Waitre came in. His followers became known as Martinists, and aspects of his thinking had a notable effect upon the formation of the Hermetic Order of The Golden Dawn in the late nineteenth century; of which A.E. Waite was a prominent member. Other members of the Hermetic Order (although the list is long and contains just about every card carrying eccentric and visionary of the period) included W.B. Yeats, the luminous Florence Farr and good old Aleister Crowley; so if nothing else the meetings must have been quite the scene. The flyleaf of this copy has a small pencil note of the date and edition in the hand of the mighty Blair Cowl, occult bookdealer to the Elder Gods and all round authority on all things Golden Dawn; so if you wish to enquire further on the organisation's history and influence you could do no better than to search him out. A scarce and delightful association. [141] £1,200.00

102. Wakefield, H.R. *Old Man's Beard*. London: Geoffrey Bles, 1929. First Edition, First Printing. 8vo. 278pp. Bound in publisher's grey cloth titled in blue. Minor scuffing and discolouration to the spine panel, otherwise very good indeed, strong clean and sharp. Internally clean, minor light spotting to prelims. A very highly regarded and indeed scarce collection of 15 weird and unsettling tales that, in my clearly not so very humble opinion, are right up there with the undisputed masters. In addition, this particular copy is the elusive first printing, so rarely seen as to be just an annoying reminder that the nice copy you have is a second printing, and no you can't do anything about that. Printed on superior paper stock, saving it from the extensive browning the second printing is prone to, and bound in grey with blue titles this is an example of one of the less hyperbolic uses of the word "rare." This printing is rare as in aerobatic pig, rather than rare as in black swan. It's another of those fortunate/unfortunate occasions when in all probability I won't see another copy. The stories are deftly, crisply written; "I'd rather be a Charles Garvice with good press backing than a Joseph Conrad without any." and it's always nice when a partly forgotten piece of treasure can reclaim its place on the glittering pile. Scarce (barnstorming pig). [161] £600.00